

MAEVE EBERHARDT, PHD

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517 Waterman Building
Burlington, VT 05405
maeve.eberhardt@uvm.edu

ACADEMIC POSITIONS

August 2019 – present	Associate Professor of Linguistics, University of Vermont
July 2024 (– June 2025)	Acting Director, Critical Race & Ethnic Studies Program, University of Vermont
August 2012 – July 2019	Assistant Professor of Linguistics, University of Vermont
2009 – 2012	Lecturer, Department of Romance Languages & Linguistics, University of Vermont
2008 – 2009	Lecturer, Department of Communication Sciences, University of Vermont

EDITORIAL POSITIONS

2019 – present Review Editor, *Journal of English Linguistics*
2022 – present Editorial Board, *Women & Language*

EDUCATION

PhD in Linguistics, University of Pittsburgh, Department of Linguistics, 2009

MA in Applied Linguistics with TESOL Certificate, University of Pittsburgh, Department of Linguistics, 2002

BA in Japanese with Asian Studies Certificate, University of Pittsburgh, Department of East Asian Languages and Literatures, 2000

PEER REVIEWED ARTICLES

Eberhardt, Maeve (2025). "Does this dick make my rights look bigger?" Transmittance and transgression of neoliberal feminism on Instagram. *Discourse, Context & Media* 65 <https://doi.org/10.1016/j.dcm.2025.100883>.

Eberhardt, Maeve (2025). "I am a fat ass but I'm also a bad ass": Reconciling fat and fabulous on the neoliberal screen. *Journal of Language and Pop Culture*. <https://doi.org/10.1075/jlpop.24020.ebe>

Eberhardt, Maeve (2024). Fat girl on TV: Humor, embodiment, and the aberration of fatness in neoliberal media. *Critical Discourse Studies* 1-18. <https://doi.org/10.1080/17405904.2024.2362975>

Eberhardt, Maeve (2023). The social meaning of abortion and the perils of a neoliberal rights-based discourse. *Gender and Language* 17(3): 250-272. <https://doi.org/10.1558/genl.24480>

Eberhardt, Maeve (2022). "You probably have a parasite": Neoliberal risk and the discursive construction of the body in the wellness industry. *Language in Society* 53(1): 47-69. <https://doi.org/10.1017/S0047404522000409>

Eberhardt, Maeve (2021). Raucous feminisms in neoliberal times: Disruptive potential and the language of unruliness on *Broad City*. *Gender and Language* 15(1): 65-88. <https://doi.org/10.1558/genl.18824>

Shin, Richard, Lance Smith, Collin Vernay, Jamie Welch, Rajni Sharma & **Maeve Eberhardt** (2021). Accessing counseling services where the rainbow doesn't shine: A heterosexism audit study. *Journal of Homosexuality* 68(13): 2246-2265. <https://doi.org/10.1080/00918369.2020.1734377>

Eberhardt, Maeve & Anthony DiMario* (2020). Colorblind along the Color line: Racialized fractals, recursive oppositions, and control of meaning in developmental spaces. *Linguistics and Education* 57. <https://doi.org/10.1016/j.linged.2020.100819>

Eberhardt, Maeve & Madeline Vdoviak-Markow* (2020). "I ain't sorry": African American English as a strategic resource in Beyoncé's performative persona. *Language & Communication* 72: 68-78. <https://doi.org/10.1016/j.langcom.2020.03.003>

Eberhardt, Maeve (2018). Stylistic variation in /r/: Shifting interactional roles on a bridal reality television show. *Sociolinguistic Studies* 12(2-4): 345-366. <https://doi.org/10.1558/sols.33923>

Casey, Christina Schoux & **Maeve Eberhardt** (2018). "She don't need no help": Deconsolidating gender, sex, and sexuality in New Orleans bounce music. *Gender and Language*, 12(3): 318-345. <https://doi.org/10.1558/genl.32522>

Eberhardt, Maeve (2017). Gendered representations through speech: The case of the *Harry Potter* series. *Language and Literature*, 26(3): 227-246.
<https://doi.org/10.1177/0963947017701851>

Eberhardt, Maeve (2016). Subjects and objects: Linguistic performances of sexuality in the lyrics of Black female hip-hop artists. *Gender & Language*, 10(1): 21-47.
<https://doi.org/10.1558/genl.v10i1.16507>

Eberhardt, Maeve & Kara Freeman* (2015). "First things first I'm the realest": Linguistic appropriation, white privilege, and the hip hop persona of Iggy Azalea. *Journal of Sociolinguistics*, 19(3): 303-327. <https://doi.org/10.1111/josl.12128>

Eberhardt, Maeve & Corinne Downs* (2015). "(r) you saying yes to the dress?" Rhoticity on a bridal reality television show. *Journal of English Linguistics*, 42(2): 118-142.
<https://doi.org/10.1177/0075424215578147>

Eberhardt, Maeve (2012). Enregisterment of Pittsburghese and the local African American community. *Language & Communication*, 32(4): 358-371.
<https://doi.org/10.1016/j.langcom.2012.08.002>

Eberhardt, Maeve (2009). The sociolinguistics of ethnicity in Pittsburgh. *Language and Linguistics Compass*, 3(6): 1443-1454. <https://doi.org/10.1111/j.1749-818X.2009.00157.x>

Eberhardt, Maeve (2008). The low-back merger in the Steel City: African American English and Pittsburgh speech. *American Speech*, 83(3): 284-311. <https://doi.org/10.1215/00031283-2008-021>

*student co-author

BOOKS

Carlock, Janine, **Maeve Eberhardt** & Jamie Horst (2025). *An ESL Writer's Handbook*, 3rd edition. University of Michigan Press.

Carlock, Janine, **Maeve Eberhardt** & Jamie Horst (2025). *Workbook for the ESL Writer's Handbook*, 3rd edition. University of Michigan Press.

Carlock, Janine, **Maeve Eberhardt**, Jamie Horst & Peter Kolenich. (2017) *The International Student's Guide to Writing a Research Paper*. University of Michigan Press.

Johnstone, Barbara, Daniel Baumgardt, **Maeve Eberhardt**, & Scott Kiesling. (2015). *Pittsburgh Speech and Pittsburghese*. DeGruyter *Dialects of English Series*.

BOOK CHAPTERS

Eberhardt, Maeve (2010). African American and white vowel systems in Pittsburgh. In Malcah Yaeger-Dror & Erik Thomas (Eds), *AAE speakers and their participation in local sound changes: A comparative study*. Publication of American Dialect Society #94. Durham, NC: Duke University Press, 129-157.

WORKING PAPERS

Eberhardt, Maeve & Corinne Downs* (2013). A department store study for the 21st century: /r/ vocalization on Say Yes to the Dress. *University of Pennsylvania Working Papers in Linguistics: Selected Papers from NWAV 41*, 19.2., Article 7. Accessible at <http://repository.upenn.edu/pwpl/vol19/iss2/>.

Gooden, Shelome & **Maeve Eberhardt** (2007). Local identity and ethnicity in Pittsburgh AAVE. *University of Pennsylvania Working Papers in Linguistics: Selected Papers from NWAV 35*, 13.2., Article 7. Available at: <http://repository.upenn.edu/pwpl/vol13/iss2/7>.

BOOK REVIEWS

Eberhardt, Maeve (2014). Review of Gerard Van Herk, *What is Sociolinguistics?* *Language in Society*, 43, 1, 116-119.

Kiesling, Scott, Brian Brubaker, **Maeve Eberhardt**, Verónica Lifreri, & Christina Schoux (2009). Review of Jack Sidnell, *Talk and Practical Epistemology: The Social Life of Knowledge in a Caribbean Community*. *Language in Society*, 38, 3, 372-375.

Eberhardt, Maeve (2008). Locating social meaning in talk: A comprehensive approach to style. Review of Nikolas Coupland, *Style: Language Variation and Identity, American Speech*, 83, 2, p. 206-213.

Eberhardt, Maeve (2008). Review of Leila Monaghan and Jane Goodman. *A Cultural Approach to Interpersonal Communication. Language in Society*, 37, 4, 619-622.

GRANTS AND AWARDS

2014-2016. College of Arts and Sciences Faculty Research Support Award: *"Becoming Black" in the Whitest State: Language, Identity, and Education Among Second-Generation African Immigrants in Vermont.*

2008-2009. National Science Foundation, Behavioral and Cognitive Sciences, Award #0745455: *"Doctoral Dissertation Improvement Grant: An Acoustic Analysis of Regional African American English"*

2007-2008. Andrew Mellon Predoctoral Fellowship, University of Pittsburgh

TEACHING EXPERIENCE

COURSES TAUGHT

University of Vermont:

Linguistic Diversity in the US; African American English; Language, Gender & Sexuality; Language & Media; Linguistics of Social Media; Sociolinguistics; Introduction to Linguistics; Language & Ethnicity; Phonology & Morphology; Language Variation & Change; Linguistics Capstone Seminar

Pursuit of Knowledge (Honors College Seminar)

English for USSP (US-Sino Pathways Program)

University of Pittsburgh:

Cross Cultural Communication; Aspects of Language; Linguistic Structures of English
(Graduate/Undergraduate)

English Language Institute, University of Pittsburgh:

Writing, Reading, Grammar, Listening, Speaking (at Low-Intermediate, High-Intermediate and Advanced levels)

Advanced ESL Writing (for matriculated graduate students)

TOEFL Preparation

SUPERVISION OF STUDENT RESEARCH

Undergraduate Honors Thesis Advisor:

Cecilia Wendling (expected Spring 2027)

Elliot Baird (expected Spring 2026)

Kinsey Silcox (expected Spring 2026)

Meghan Lee (expected Spring 2026)

Hannah Cochran (expected Spring 2025)
Kelsey Brown, Linguistics, 2024
Roxane Robin, Linguistics, 2021
Kate Bellino, Linguistics, 2020
Eliza Novick, Sociology, 2014

Undergraduate Honors Thesis Committee Member:

Abigail Kopelowitz, Philosophy, 2024
Hayley Barriere, Global Studies, 2019
Seth Warhol-Streeter, Linguistics, 2018
Claudia Garber, Linguistics, 2018
Jacob Yopak, Linguistics & Sociology, 2018
Sarah Bellavance, Linguistics, 2017
Anthony DiMario, Sociology & Linguistics, 2017
Emy Takinami, Gender, Sexuality & Women's Studies, 2016
Yael Rhodes, Anthropology, 2014
Alison Sever, Linguistics, 2013
Ashleigh DiLaurenzio, Communication Sciences & Disorders, 2013
Bria Yazic, Linguistics, 2012
Robyn Suarez, Linguistics, 2012
Emily O'Shea, Independently Designed Major, 2011
Madeline Shellgren, Independently Designed Major, 2010

Masters Thesis Committee Member:

Mia Nelson, English, 2025

Dissertation Committee Member:

Bill Clark, Education, Spring 2018

Independent Studies directed:

Christopher Nagorniak, Fall 2021-Spring 2022
Zoe Anzsperger, Linguistics Spring 2018
Sara McGee, Fall 2015
Joe Friedman, Spring 2014
Katrina Kiritharan, Fall 2013 - Spring 2014

Honors Enrichment:

Elliott Baird, LING 3990: Advanced Sociolinguistics: Variation & Change, Fall 2024
Kinsey Silcox, HEC Readings & Research, Fall 2024

Hannah Cochran, HEC Readings & Research, Fall 2024
Kelsey Brown, LING 176: African American English, Spring 2023
Olivia Nelson, HEC Readings & Research, Spring 2023
Madison Kelly, LING 178: Sociolinguistics, Fall 2019
Padraic Curran, LING 178: Sociolinguistics, Fall 2019
Roxane Robin, LING 196: Language & Gender, Spring 2019
Claudia Garber, LING 178: Sociolinguistics, Fall 2016
Zoe Anzperger, LING 178: Sociolinguistics, Fall 2016
Sarah Bellavance, LING 178: Sociolinguistics, Fall 2015

INVITED PRESENTATIONS

2024. From reproductive rights to justice for all: The discourse of abortion in old and new media. *Michigan State University Linguistics Colloquium* (October)

2024. Abortion in the news: The discourse of individual rights and the elusiveness of justice for all. *University of Victoria Linguistics Circle Colloquium Series* (February).

2017. White privilege, sonic Blackness, and linguistic appropriation in the music of Iggy Azalea. *Middlebury College, Linguistics Program*. (November).

2013. "Ain't no yinz up here": Intersections of race and place and the enregisterment of Pittsburghese in the local African American community. *Concordia University, Department of Classics, Modern Languages, and Linguistics*. (November).

2013. Social meaning in linguistic variation: The case of /r/ in New York City. *Universidad Nacional de Cuyo, Facultad de Filosofía y Letras, Mendoza, Argentina* (June).

UNIVERSITY PRESENTATIONS

2021. *From allies to accomplices to co-conspirators*. Co-panelist, Equity and Strategic Initiatives Series, College of Arts and Sciences (March)

2019. *Teaching international students: Communicating in the classroom and beyond*. College of Arts and Sciences Faculty Training Workshop (December).

2018. *The impact of language*. Presentation to the College of Nursing and Health Sciences, Committee on Inclusive Excellence (November).

2015. *Navigating our evolving language when engaging topics of diversity*. Workshop on Maximizing Multicultural Learning in the Classroom: Diversity, Pedagogy, and Curriculum. (November).

2015. *Real Talk About the N-word and other Oppressive Language*. Panel at Keynote Address, Blackboard Jungle 8 (March).

2014. *Ways of Talking, Ways of Being: Language and Identity in the Classroom and Beyond*. Panel at Blackboard Jungle 7 (March).

2013. *Taking up Space: The Politics and Perceptions of Dress in the Workplace*. Panel at Women's Summit (November).

2013. *Teaching the Zimmerman Trial: Strategies for the Classroom* Panel (September).

CONFERENCE PRESENTATIONS

Eberhardt, Maeve (2023). Fat and fabulous?: Body positivity on the neoliberal screen. *The Sociolinguistics of Pop Culture*, University of Bamberg, Germany (March).

Eberhardt, Maeve & Christina Schoux Casey (2019). Resilience thinking. *Southeastern Conference on Linguistics*, Boca Raton, FL (June).

Eberhardt, Maeve & Christina Schoux Casey (2019). "No peoples want pity over compassion": Towards racial justice in media representations of Blackness. Georgetown Roundtable on Linguistics, Washington DC (March).

Eberhardt, Maeve & Madeline Vdoviak-Markow* (2018). "I ain't sorry": African American English as a stylistic resource in the strategic development of Beyoncé's performative persona. *Southeastern Conference on Linguistics*, Blacksburg, VA (April).

Schoux-Casey, Christina & **Maeve Eberhardt** (2018). An edgy aftertaste of danger: Media representations of New Orleans a decade after Katrina. *Southeastern Conference on Linguistics*, Blacksburg, VA (April).

Schoux-Casey, Christina & **Maeve Eberhardt** (2016). "She don't need no help": Transgressive constructions of agency, solidarity and sexuality in New Orleans bounce music. *Sociolinguistics Symposium 21*, Murcia Spain (June).

Eberhardt, Maeve & Guillermo Rodríguez (2016). Of witches and wizards: A corpus study of gendered representations in the Harry Potter series. *Sociolinguistics Symposium 21*, Murcia Spain (June).

Eberhardt, Maeve (2013). Discourses of the body: Linguistic productions of sexuality in the lyrics of African American female hip hop artists. *New Ways in Analyzing Variation 42*, Pittsburgh PA (October).

Eberhardt, Maeve (2013). Stancetaking and post-vocalic /r/ on "Say Yes to the Dress". *American Dialect Society*, Boston, MA (January).

Eberhardt, Maeve (2012). A department store study for the 21st century: Post-vocalic /r/ on TLC's *Say Yes to the Dress*. Poster at *New Ways in Analyzing Variation 41*, Bloomington IN (October).

Kiesling, Scott & **Maeve Eberhardt** (2010). Stance, the ethnography of sociolinguistic variation, and the hexis of class. Circulated Stances and the Role of Ethnography Panel, *American Anthropological Association Annual Meeting*, New Orleans, LA (November).

Eberhardt, Maeve (2009). Enregisterment of Pittsburghese and the local African American community. The Ends of Enregisterment: Shifting Indexes of Identity and Place Panel, *American Anthropological Association Annual Meeting*, Philadelphia PA (December).

Eberhardt, Maeve (2009). Back vowel fronting in Pittsburgh AAE. *New Ways in Analyzing Variation 38*, Ottawa, Canada (October).

Eberhardt, Maeve (2009). Monophthongal /aw/ in Pittsburgh: On the social meanings of "Pittsburghese" in the local African American community. *American Dialect Society*, San Francisco CA (January).

Eberhardt, Maeve & Scott Kiesling (2008). Tracking stance and linguistic variation in interaction. *American Anthropological Association Annual Meeting*, Doing and Being: Stance and Identity in Interaction Panel, San Francisco CA (November)

Kiesling, Scott & **Maeve Eberhardt** (2008). Tracking stance and linguistic variation in interaction. Second author with Scott Kiesling, *Department of Linguistics Colloquium Series*, University of Pittsburgh, Pittsburgh PA (November)

Eberhardt, Maeve (2008). Who Goes 'Dahntahn?: Monophthongal /aw/ in Pittsburgh AAE. Poster at *New Ways in Analyzing Variation 37*, Houston TX (November)

Eberhardt, Maeve (2008). Ethnolinguistic alignment and division: African American English in Pittsburgh. *International Conference on Language and Social Psychology*, Tucson AZ (July)

Kiesling, Scott & **Maeve Eberhardt** (2008). Stance and the "baptismal essentializations" of indexicality. *Sociolinguistics Symposium 17*, Indexicality in Interaction Panel, Amsterdam (April)

Eberhardt, Maeve & Shelome Gooden (2008). Still different in the [stɪl] City? African American and White Vernaculars in Pittsburgh. *Linguistic Society of America Annual Meeting*, Urban Vowel Phonology and African American Ethnicity Symposium, Chicago IL (January)

Eberhardt, Maeve (2007). The low-back merger in Pittsburgh AAE. *Midwest Modern Language Association*, Cleveland OH (November)

Eberhardt, Maeve (2007). The Low-back merger in the Steel City: African American speech in Pittsburgh. *New Ways in Analyzing Variation* 36, Philadelphia PA (October)

Eberhardt, Maeve (2007). Women's stance-taking in interaction. *School of Arts and Sciences Grad Expo*, University of Pittsburgh, Pittsburgh PA (March)

Gooden, Shelome & **Maeve Eberhardt** (2007). AAVE in Pittsburgh: Ethnicity, local identity and local speech. *American Dialect Society*, Anaheim CA (January)

Eberhardt, Maeve (2006). Leadership and style shifting: Two women's use of (ING). *Department of Linguistics Colloquium Series*, University of Pittsburgh, Pittsburgh PA (December)

Eberhardt, Maeve (2006). Leadership and style shifting: Leadership and style shifting: Two women's use of (ING). *New Ways in Analyzing Variation* 35, Columbus OH (November)

Gooden, Shelome & **Maeve Eberhardt** (2006). Local identity and ethnicity in Pittsburgh AAVE. *New Ways of Analyzing Variation* 35, Columbus OH (November)

Eberhardt, Maeve (2006). The effects of race on speech perception. *Department of Linguistics Colloquium Series*, University of Pittsburgh, January 2006.

Eberhardt, Maeve (2005). The effects of race on speech perception. *Mid-Continental Workshop on Phonology*, Ann Arbor MI (November)

Eberhardt, Maeve (2005). The use of AAVE in the construction of White masculine identities. Poster at *Georgetown Linguistics Society Language and Identity Tapestry*, Washington DC (February)

Eberhardt, Maeve (2004). What does it buy them?: White males' use of AAVE. *New Ways in Analyzing Variation* 33, Ann Arbor MI (October)

Eberhardt, Maeve (2004). Conflicting ideologies: African American attitudes towards AAVE. *International Linguistics Association*, New York NY (March)

Wilson, Lois & **Maeve Eberhardt** (2002). ELI writing sample development. *Three Rivers TESOL Conference*, Pittsburgh PA (October)

Eberhardt, Maeve (2002). *Conflicting ideologies: African American attitudes towards AAVE. Department of Linguistics Colloquium Series*, University of Pittsburgh, Pittsburgh PA (April)

DEPARTMENT AND UNIVERSITY SERVICE

Fall 2023 – present. United Academics Executive Committee, Secretary.

Fall 2022-Spring 2023. Member, Search Committee for TT position in History

Fall 2022-Spring 2023. Member, Search Committee for TT position in Psychological Sciences

Fall 2019-Spring 2023. United Academics Executive Committee, Member at Large.

Fall 2016-present. Director, TESOL Undergraduate Certificate Program.

Spring 2016-Spring 2019. Personnel Committee, Romance Languages & Linguistics.

Spring 2018. Planning Committee, Race, Gender & Sexuality Conference.

Spring 2017. Planning Committee, Race, Gender & Sexuality Conference.

Spring 2016. Planning Committee, Race, Gender & Sexuality Conference.

Fall 2015-Spring 2016. Executive Committee, Romance Languages & Linguistics

Fall 2015. Fulbright Interview Committee, University of Vermont.

Fall 2015-Spring 2016. Interim Director, Linguistics Program.

2014. REACH grant proposal reviewer, University of Vermont

2013-present. ELL Committee, College of Education and Social Services, University of Vermont

Fall 2012-Spring 2016. Faculty Senator, Department of Romance Languages & Linguistics, University of Vermont

2012-2014. Linguistics Club faculty advisor, University of Vermont

2012-2014. Curriculum Committee member, Department of Romance Languages & Linguistics, University of Vermont

PROFESSIONAL SERVICE

2022 (-2024)	Editorial Board	<i>Women & Language</i>
2022 (-2025)	Program Committee	<i>Linguistic Society of America</i>
2023	Manuscript review	<i>Feminist Media Studies; American Speech; Journal of English Linguistics</i>
	Book proposal review	<i>Cambridge University Press</i>
	Abstract review	<i>New Ways in Analyzing Variation; Linguistic Society of America</i>
2022	Abstract review	<i>New Ways in Analyzing Variation; Linguistic Society of America</i>
	Manuscript review	<i>Sex Roles</i>
	Book proposal review	<i>Bloomsbury Publishing</i>
2021	Abstract review	<i>New Ways in Analyzing Variation</i>
	Manuscript review	<i>Feminist Media Studies; Journal of Homosexuality</i>
	Book manuscript review	<i>Cambridge University Press</i>
	Book proposal review	<i>Cambridge University Press</i>
2020	Manuscript review	<i>Feminist Media Studies</i>
	Textbook manuscript review	<i>Cambridge University Press</i>
2019	Book proposal review	<i>Cambridge University Press</i>
	Manuscript review	<i>Language & Communication</i>
		<i>Women and Language</i>
		<i>Gender and Language</i>
	Abstract review	<i>New Ways in Analyzing Variation</i> 48
2018	Manuscript review	<i>Language in Society</i>
	Abstract review	<i>New Ways in Analyzing Variation</i> 47
2017	Manuscript review	<i>Journal of Pragmatics</i>
		<i>Journal of Speech, Language and Hearing Research</i>
	Textbook manuscript review	<i>Routledge</i>
	Abstract review	<i>New Ways in Analyzing Variation</i> 46
		<i>Journal of Speech, Language & Hearing Research</i>
2016	Manuscript review	<i>Journal of Phonetics & Audiology</i>
	Grant proposal review	<i>National Science Foundation</i>
	Abstract review	<i>New Ways in Analyzing Variation</i> 45
2015	Manuscript review	<i>English Linguistics Series, Mouton de Gruyter</i>
		<i>Journal of Multicultural Discourses</i>
	Abstract review	<i>New Ways in Analyzing Variation</i> 44

2013	Abstract review	<i>New Ways in Analyzing Variation 42</i>
2010	Textbook manuscript review	<i>Wiley-Blackwell</i>
2009	Manuscript review	<i>Language and Linguistics Compass</i>
	Textbook manuscript review	<i>Language & Communication</i> <i>Wiley-Blackwell</i>
2006	Community Advisory Board member	Pittsburgh Speech and Society Project
2004	President	Three Rivers TESOL
2003	Vice-President	Three Rivers TESOL