

Meaghan Emery
Associate Professor of French

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EDUCATION

The Ohio State University, Columbus, OH

- PhD, French Cultural Studies (December 2001)
Dissertation: *Writing the Fine Line. Rearticulating French National Identity in the Divides.*
- *Certificat pratique de français commercial et économique* (given by the Chambre de Commerce et d'Industrie de Paris), *mention très bien* (2000)
- MA, French Literature and Culture (1994)

Northwestern University, Evanston, IL

- BA in French Studies, with Honors (1991)
Honors Thesis: *Le Système de santé dans trois pays occidentaux industrialisés: le Canada, les Etats-Unis et la France*

La Sorbonne - Université de Paris IV, Paris, France

- Junior Year Abroad (1989-1990)

EMPLOYMENT HISTORY

Associate Professor of French with tenure, University of Vermont	2009-present
Assistant Professor of French, University of Vermont	2002-2009
Lecturer of French, The Ohio State University	Spring 2002
Graduate Teaching Assistant, The Ohio State University	1992-94, 1996-2001
Lecturer of English, University of Rennes 1, Rennes, FR	1994-1996
English Teaching Assistant, Sainte Ursule, Tours, FR	1991-1992

BOOKS

In Progress

2. *The Lessons of France's "Second Generation"*

1. *The Erotic Self/Other in Colonial and Postcolonial France* (current project)

Submitted

First One Hundred Days: Reflections on Our Country, Our Politics, Our Humanity and How Gratitude Got Me Through, A Memoir (under review)

Forthcoming

L'Algérie d'après Camus, a French translation of *The Algerian War Retold: Of Camus's Revolt and Postwar Reconciliation* (Presses universitaires de Rennes).

Published

The Algerian War Retold: Of Camus's Revolt and Postwar Reconciliation (Routledge, 2019), and in paperback (2021).

REFEREED ARTICLES and BOOK CHAPTERS

19. "Harun's double vision, or a Tale of Two Camus and the Rebound after *The Fall*." (under review)
18. "Sickness, Heartache, Punishment, and War: Lessons on the Absurd, or Birth of an Ethic." In *Coming Back to the Absurd: Albert Camus's The Myth of Sisyphus 80 Years On*. Ed. Peter Francev and Maciej Kaluza. Leiden and Boston: Brill, 2022: 13-30. (Invited work)
17. "*La Chute* and 'Human Justice': A Portrait of the Outsider Intellectual and Solitary Judge-Penitent Heart." *Journal of Camus Studies* (2020): 83-97.
16. "What does *Charlie Hebdo* have to do with US campuses?" *Athenaeum Review* 4 (Summer 2020): 153-65.
15. "Justice for the 'False Brother': Albert Camus, Post-War Justice, and the Case of the *Harkis*." *Journal of Camus Studies* (2019): 37-52.
14. "This Strange Mother Tongue of Mine: An Exchange Between Camus's Meursault and Daoud's Haroun." *Journal of Camus Studies* (2018): 65-83.
13. "The Abstraction of Self, Exile in France." In *Albert Camus Aujourd'hui: De L'Etranger au Premier homme*. In *Currents in Comparative Romance Languages and Literatures*. Vol. 201. Ed. Tamara Alvarez-Detrell and Michael G. Paulson. New York: Peter Lang, 2012: 97-110. (Invited work)
12. "Michel Hazanavicius's *The Artist*: A New French Cinema Golden Age?" *Berfrois.com*. (March 26, 2012). Web.
11. "Giono's Popular Front: *la joie au grand air, idéologie réactionnaire?*" *French Historical Studies* 33.4 (Fall 2010): 575-603.
10. "Immigration, Europe, and the Sarkozy Concept of *Fraternité*." *French Cultural Studies* 21.2 (May 2010): 1-15.
9. "Nicolas Sarkozy's Historical and Political Transgressions: *au service de la République?*" *Contemporary French Civilization* 34.1 (Winter/Spring 2010): 1-18.
8. "The Limits to Love and Desire." *The Bulletin of the Center for Holocaust Studies* 13.2 (Spring 2009): 10-12.
7. "Cultural Studies and the Dual Requirement of Reading." *Profession 2008*: Letters.
6. "Jean Giono: The Personal Ethics of an Author Writing Under the Occupation." *The Journal of European Studies* 38.3 (2008): 277-310.
5. "*Mina Tannenbaum* as the Epilogue to the Shoah: Bearing Witness to the Death of French Jewry." *The French Review* 80.3 (February 2007): 650-62.
4. "Irène Némirovsky: Right-Wing, Jewish, French." *The Bulletin of the Center for Holocaust Studies* 10.2 (Spring 2006): 1-3.
3. "Azouz Begag's *Le Gone du Chaâba* : Discovering the *Beur* Subject in the Margins." *The French Review* 77.6 (May 2004): 1151-64.
2. "Le 11 septembre 2001. Commentaire et revue de presse," with Jean-François Fourny. *Contemporary French Civilization* 26.1 (Winter/Spring 2002): 111-23.
1. "The Struggle for (Sexual) Being in Simone de Beauvoir's *L'Invitée*." *Simone de Beauvoir Studies* 15 (1998-1999): 83-95.

ENCYCLOPEDIA ENTRY (refereed)

"Feuillade, Louis." *The Art of Directing: A Concise Dictionary of France's Film Directors*. Ed. Michaël Abecassis, Marceline Block, and Felicity Chaplin. Oxford and New York:

Peter Lang, 2023: 209-211.

OTHER SCHOLARLY WORK

5. Televised Interview on the topic of the 2024 Olympic Games in Paris – the cultural symbolism of the Opening Ceremony, the displacement of the homeless, and the political program behind reduced carbon construction – with Lauren Maloney, “What Matters This Week.” ABC 22/Fox 44. (Broadcast Sunday, August 11, 2024).
4. “The Absent Wife: An Embarrassing Oversight or Fundamental Other in *The Plague*.” In *Critical Insights: The Plague*. Ed. Robert C. Evans. Pasadena, CA: Salem Press, 2023: 154-70.
3. “To Watch Someone Die: *La Peste*.” *Fiction and Film for Scholars of France: A Cultural Bulletin* 11.1 (October 2020). Web.
2. Videotaped Interview on the topic of Simone de Beauvoir’s relationship with Nelson Algren for documentary *Nelson Algren: The End is Nothing, the Road is All*. Dir. Denis Mueller. With Kurt Vonnegut and Studs Terkel. (premiered in Chicago, November 2014).
1. “Of Historical Hindsight and Oversight, and Why Reopening Giono’s Case Is a Worthy Endeavor.” *H-France Salon*. 2.1 (2010). University of Minnesota. *n.d.* Web.

BOOK REVIEWS

13. “Africa Rising: Review of Stephen Smith, *The Scramble for Europe: Young Africa on its Way to the Old Continent*.” *Athenaeum Review* 9 (Winter 2024): 102-107.
12. *Staging France Between the World Wars: Performance, Politics, and the Transformations of the Theatrical Canon*, Susan McCready. *The French Review* 94.3 (2021): 239-40.
11. “Memories Written on the Body: Review of Annie Ernaux, *The Years*.” Trans. Alison L Strayer. *Athenaeum Review* 1 (Fall 2018): 71-74.
10. *The Némirovsky Question*, Susan Rubin Suleiman. *The French Review* 92.1 (October 2018): 267-68.
9. *Albert Camus: Citoyen du Monde*, Sophie Doudet, Marcelle Mahasela, Pierre-Louis Rey, Agnès Spiquel, Maurice Weyembergh, and *Albert Camus, le souci des autres*, Ève Morisi. *The French Review* 89.3 (2015): 232-33.
8. *Rereading Lyotard*, Heidi Beichis and Rob Shields, eds. *Contemporary French Civilization* 39.2 (2014): 263-64.
7. *France, Film, and the Holocaust: From le génocide to la shoah*, by Ferzina Banaji. *Journal of European Studies* 43.3 (September 2013): 262-63.
6. *Taking French Feminism to the Streets: Fadela Amara and the Rise of Ni Putes Ni Soumises*, Brittany Murray and Diane Perpich, eds. *Contemporary French Civilization* 37.2-3 (2012): 338-39.
5. *After the Fall: War and Occupation in Irène Némirovsky’s Suite Française*, by Nathan Bracher. *Journal of European Studies* 42.1 (March 2012): 90-91.
4. *The Jewish Women of Ravensbrück Concentration Camp*, by Rochelle G. Saidel. *The Bulletin of the Center for Holocaust Studies* 9.1 (Fall 2004): 10, 15.
3. *Le Dernier Livre du siècle: deux Américains enquêtent sur l’intelligentsia française au*

tournant du siècle, by Peter Schulman and Mischa Zabolin, eds. *Contemporary French Civilization* 27.1 (Winter/Spring 2003): 179-81.

2. *French Film: Texts and Contexts*, by Susan Hayward and Ginette Vincendeau, eds. *L'Esprit Créateur* 42.3 (Fall 2002): 92.

1. *Taos Amrouche, Romancière*, by Denise Brahimi. *Research in African Literatures* 30.3 (Fall 1999): 224-27.

TRANSLATIONS

4. Co-translator, "Pierre Bourdieu and Literature." By Jacques Dubois. *SubStance* 29.3 (2000): 84-102.

3. "Bourdieu's Uneasy Psychoanalysis." By Jean-François Fourny. *SubStance* 29.3 (2000): 103-12.

2. Jean Paul Koenig's rev. of *J.J. Rabearivelo, Literature and Lingua Franca in Colonial Madagascar*, by Moradewun Adejunmobi. *Research in African Literatures* 30.2 (Summer 1999): 232-33.

1. Co-translator, "The Blank Spaces of Interculturality." By Dominique D. Fisher. *Research in African Literatures* 28.4 (Winter 1997): 85-100.

CONFERENCE PAPERS and CHAIRED SESSIONS (Peer-reviewed)

42. "Harun's double vision, or a Tale of Two Camus and the Rebound after *The Fall*." Albert Camus Society Conference (London, UK, November 15-16, 2025)

41. "Dubious Bedfellows: White Scholarship on Literature of Color." 20th and 21st-century French Studies International Colloquium (Philadelphia, PA, February 22-24, 2024)

40. "*La Chute* (1956) and Justice: A Portrait of the Outsider Intellectual." Albert Camus Society Conference (online, October 23-24, 2020)

39. "Justice for the 'False Brother': Albert Camus, Post-War Justice, and the Case of the *Harkis*." Albert Camus Society Conference (Dublin, Ireland, October 25-26, 2019)

38. "From the Hottentot Venus to Pauline: The Art of Irony as a Strategy For the Post-colonial Subject." 2019 Contemporary French Civilizations conference (Tucson, AZ, August 29-31, 2019)

37. "To Fly Like a Bird: *Le Roman de Pauline*." American Comparative Literature Association Annual Meeting (Georgetown University, Washington, D.C., March 7-10, 2019)

36. "What does *Charlie Hebdo* have to do with US campuses?" 2018 AAUP Annual Conference (Arlington, VA, June 13-17, 2018)

35. "French satire and the State of Free Speech Rights in an Age of Pluralism." 2016 MLA Annual Convention (Austin, TX, January 7-10, 2016)

34. "Albert Camus and Dr. Roger Le Forestier: An Initiation to Resistance," Western Society for French History Annual Conference (Chicago, IL, November 5-7, 2015)

33. "Free Speech Rights: France as a Case in Point." 40 Years of Contemporary French Civilization Conference (Baltimore, MD, September 3-5, 2015)

32. "The political currency of Albert Camus in 21st-century France." 20th-/21st-Century French Studies International Colloquium (Baton Rouge, LA, April 25-28, 2015)

31. "Having the Last Word: Marc Ferro and the Historical Record of Philippe Pétain." Silence After Violence International Conference (Bloemfontein, South Africa, May 22-23, 2014)

30. "The Self on Trial: Albert Camus vs. the Young Rebel, Meursault, and Jacques Cormery."

- 2014 MLA Annual Convention (Chicago, IL, January 9-12, 2014)
29. Session Chair: "Marguerite Duras Centennial: The Loss of Innocence." 2014 MLA Annual Convention (Chicago, IL, January 9-12, 2014)
 28. "One and Different: Bringing Our Ethnic Minorities to the Center." Society for French Historical Studies 59th Annual Meeting (Cambridge, MA, April 4-6, 2013)
 27. "Cleaning Up Our Act: The Catholicization of Youth Programs Post-Vichy." Western Society for French History 40th Annual Conference (Banff Centre, Alberta, Canada, October 11-13, 2012)
 26. "Controversial Claims on French History: Rachid Bouchareb's *Indigènes* and *Hors-la-loi*." Society for French Historical Studies 58th Annual Meeting (University of Southern California, Los Angeles, CA, March 22-24, 2012)
 25. Session Chair: "French Imperialism and Historical Revisionism Through Film." Society for French Historical Studies 58th Annual Meeting (University of Southern California, Los Angeles, CA, March 22-24, 2012)
 24. "Orientalism Betrayed or the Lure of Freedom. French Policy in the Age of Migration and Terrorism." Modern Language Association Conference (San Francisco, CA, December 08)
 23. "La Langue et l'identité nationale française: la condition sine qua non." Massachusetts Foreign Language Association Diversity Day (Lasell College, Newton, MA, May 2008)
 22. "Globalization, Migration, and French National Identity: The Linguistic Prerequisite for Citizenship." Kentucky Foreign Language Conference (Lexington, KY, April 2008)
 21. "Nicolas Sarkozy's Historical and Political Transgressions: *au service de la République?*" 20th- /21st-Century French and Francophone Studies International Colloquium (Georgetown University, Washington, D.C., March 8, 2008)
 20. Session Chair: "Cinema and Photography." Midwest Modern Language Association Annual Convention (Cleveland, OH, November 2007)
 19. "Sarkozy's Paris." Midwest Modern Language Association Annual Convention (Cleveland, OH, November 2007)
 18. "From Political Cartoons to Genocide: France's Challenges to Turkey's European Integration." Kentucky Foreign Language Conference (Lexington, KY, April 2007)
 17. "The Visual Power of the Contemporary Cinema of Claire Denis, French *auteure*." Midwest Modern Language Association Annual Convention (Milwaukee, WI, November 2005).
 16. "French Studies and the Question of Freedom: A Return to the Sartre/Camus Debate." Cold War France and America: New Perspectives, International Symposium (Tallahassee, FL, February 2005).
 15. "Art's Witness of History, or Learning History Through Art." Midwest Modern Language Association Annual Convention (Chicago, IL, November 2003).
 14. Session Co-Chair: "Cultural Studies in/as French Studies: Challenges and Territories." Midwest Modern Language Association Annual Convention (Chicago, IL, November 2003).
 13. "The Popularization of the Aryan Corpus: Institutionalizing a Literary Aesthetic in *les Maisons de la Jeunesse*." 20th-/21st-Century French Studies International Colloquium (Urbana-Champaign, IL, March 2003).
 12. "Fragmenting Dissension: Revisiting *la banlieue* of *La Haine*." Literature and Film

International Colloquium (Morgantown, WV, October 2002).

11. "Building Community Over the Politics of Difference in Patrick Chamoiseau's *Texaco*." 20th-/21st-Century French Studies International Colloquium (Hartford, CT, April 2002).
10. Session Chair: "Legacies of Violence in Postcolonial Literatures." 20th-/21st-Century French Studies International Colloquium (Hartford, CT, April 2002).
9. "The Life and Death of Mina Tannenbaum." Midwest Modern Language Association Annual Convention (Cleveland, OH, November 2001).
8. Session Chair: "Problems of the Postcolonial." Midwest Modern Language Association Annual Convention (Cleveland, OH, November 2001).
7. "*Le Gone du Chaâba*: Discovering the Beur Subject in the Margins." Midwest Modern Language Association Annual Convention (Kansas City, MO, November 2000).
6. "The Extreme Right and Its Challenge to French Democracy." Twentieth-Century French Studies International Colloquium (Philadelphia, PA, March/April 2000).
5. "The Concept of Space in Leïla Sebbar's *Le Chinois vert d'Afrique*." Cincinnati Conference on Romance Languages and Literatures (Cincinnati, OH, May 2000).
4. Respondent to Habiba Deming's "Intellectuals/Polemicists and the Algerian Crisis" and F. Nick Nesbitt's "La Créolité: The Variable Geometry of a Polemic." Midwest Modern Language Association Annual Convention (Minneapolis, MN, November 1999).
3. "Gaullist Revisionism, Mai 68, and the Ideological Manipulations of the Other." Cincinnati Conference on Romance Languages and Literatures (Cincinnati, OH, May 1999).
2. "Le désir d'indépendance dans *Outremer* de Brigitte Roüan." Cincinnati Conference on Romance Languages and Literatures (Cincinnati, OH, May 1998).
1. "Yearning for the Implausible: Simone de Beauvoir's *L'Invitée*." University of North Carolina Conference on Romance Literatures (Chapel Hill, NC, March 1998).

CONFERENCE PANELS, TALKS, and COMMUNITY EVENTS ORGANIZED

9. Organizer and Faculty Host of the Roundtable on the 2022 French Presidential Elections, with Professors Charles-Louis Morand-Métivier of French and Steven Zdatny of History (April 2022)
8. Organizer and Faculty Host of talk given by Robert Zaretsky: "The Peste That Never Rests: Why Albert Camus' *La Peste* Matters," sponsored by the Humanities Center (April 2022)
7. Organizer and Faculty Host of the Albert Camus Forum with Robert Zaretsky and Major Jackson, sponsored by the Humanities Center (March 2021)
6. Co-Organizer (with Brian Beckage of Plant Biology) and Faculty Host of the Roundtable on "Academic Freedom, Freedom of Thought, and Freedom of Expression on Our Campuses and In Our Classrooms," moderated by Professor Helen Morgan Parmett and sponsored by the Humanities Center (April 2017)
5. Organizer and Speaker, Roundtable on the Charlie Hebdo terrorist attacks, "Free Speech Rights: France as a Case in Point," with Professors Charles-Louis Morand-Métivier of French and Ilyse Morgenstern-Fuerst of Religion, sponsored by the Global Village, University of Vermont (February 2015)
4. Organizer of "Films on the Green" event, co-sponsored by the French Consulate-Boston and Burlington City Arts (Burlington, VT, September 2014)
3. Organizer of talk given by John E. Flower: "The Memory of War and Atrocity in Contemporary French Politics," co-sponsored by the Center for Holocaust Studies

(March 18, 2013)

2. Organizer of Barack President's Distinguished Lecture given by John E. Flower:
"Preoccupied by the Occupation: French Memories and Reactions to the Dark Years of the Nazi Presence (1940-1945)" (October 26, 2010)
1. Organizer and Speaker, Presentation on the Riots in France with a viewing of Mathieu Kassovitz's 1995 film *La Haine*, sponsored by the Global Village, University of Vermont (November 2005)

INVITED PRESENTATIONS

2. "The Abstraction of Self, Exile in France." Colloquium "Albert Camus: 50 ans après," (University of Wisconsin-Madison, Madison, WI, April 22-24, 2010)
1. "Muslim Identity within France." University of Vermont, CAS Lecture Series (November 2005).

TEACHING EXPERIENCE

University of Vermont (2002-present)

Combined Graduate and Undergraduate Courses

- *France's Culture Wars*: A study of the sociocultural rifts of modern France set against the history of the French Republic, from its rebirth following the Franco-Prussian War to its present form, which took shape under the presidency of Charles de Gaulle.
- *Rebellion in Contemporary French Fiction*: A study of twenty-first-century authors who challenge the French historical narrative through their writing and film.

Independent Studies and Honors Theses Advising

- Fall 2021 (1 cr.): Advised an independent research project for a French major who wrote a research paper on contemporary works by Maghrebi authors.
- Spring 2016 (1 cr.): Advised an independent research project for a French major who did a teaching practicum in one of my intermediate literature courses.
- Spring 2015 (1 cr.): Advised an independent research project in preparation of Honors Thesis on the topic of Albert Camus's *La Peste* and the philosophical underpinning of Doctors Without Borders.
- Fall 2014 (3 cr.): Advised an independent research project on the topic of Francophone and contemporary French immigration narratives.
- Spring 2014 (1 cr.): Advised an independent research project in preparation of Honors Thesis on the topic of French filmmaker Agnès Varda.
- Spring 2012 (1 cr.): Advised a senior French major who wrote a research paper on contemporary French political and sociological discourses on homosexuality.
- Spring 2006 (6 cr.): Advised a senior French major who worked as my teaching assistant in an intermediate-level service-learning French course. Her final written project grew from her co-instruction of the course, an introduction to Congolese literature, enhanced by our partnership with Congolese and Rwandan students enrolled at Burlington High School.
- Spring 2006 (3 cr.): Advised eight French majors who taught French cultural topics in the target language to elementary age children.
- Fall 2004 (1 cr.): Advised an intermediate-level independent study focusing on the history of French sport, and specifically the Tour de France.

- Spring 2003 and Spring 2004 (3 cr.): Advised two independent studies, one focusing on religion and culture in Madagascar and the other on France's culture wars (1870-1946).

Undergraduate Courses

- *Reading the Holocaust Through French Texts*: A study of past and current perspectives on the Holocaust in France, gained through the readings of representative French works in translation: essays, autobiographical and fictional literature, documentaries, and feature films.
- *The Pen and the Sword*: A study of the role that French and Francophone intellectuals (actors, artists, film directors, writers, including playwrights and poets) played in Europe (France, England, Belgium) and in the United States in response to the Second World War.
- *Cultural Crossroads: Exploring Identities and Cultural Lives*, Fall 2018 (1 cr.): An introduction to the Cultural Crossroads Learning Community on the topic of being a foreigner in a foreign land
- *The Power of 'Je'*: A course on narrative voice based on the study of francophone subjects born from migration who take on discrimination and fear through their first-person stories from the vulnerable position of youth, womanhood, trans and alternative sexualities, or non-Western heritage.
- *Sartre and Camus*: A study of their philosophical, literary, and political writings.
- *French Cinema Goes to Paris*: A study of the shared cinematic techniques and stories between the French and American cinema industries along with an analysis of the internationalization of film production, including an examination of cultural values communicated by the reception of French films in the United States.
- *Camera, Lights, Paris!*: A topical approach to the study of French cinema and cinematographic aesthetics, from the medium's beginnings through contemporary films.
- *Multiethnic France D2*: A study of contemporary France through a study of immigration and integration policy, urban policy, and narrative.
- *Resistance and Memory*: A study of mnemonic representations of the occupation period, including the Resistance, from the myth to literary and cinematographic representations.
- *The French School, the Cost of a Cultural Education*: A cultural and literary study of Francophone texts (from Sub-Saharan Africa, the Maghreb, the Antilles, and metropolitan France) and, in particular, the role of French education in the production of post-colonial and non-canonical texts.
- *French Literature in Context II*: A survey course covering canonical French literary works within their historical and cultural contexts of the 19th and 20th centuries.
- *Contemporary France*: An overview of French society today, including geography, politics, social security, immigration, education, media, technology, and the European Union.
- *French Culture*: A historical overview of French philosophical, artistic, sociological, and political history from pre-Roman times to the twentieth century.
- *Focus on Oral Expression*: An intermediate-level course designed to improve students' pronunciation and proficiency and to refine their conversational and analytical skills.
- *French Writing Workshop*: An advanced intermediate writing course designed as an

introduction to creative and expository composition, based on the study of classic French and Francophone texts.

- *Intermediate Reading and Composition II (STEP)*: An intermediate language course designed as an introduction to the study of French and Francophone literatures and cultures. The added element of STEP focused on professional applications of linguistic skills and cultural knowledge.
- *Intermediate Reading and Composition II (SL)*: An intermediate language course designed as an introduction to the study of Congolese literature and film. The added Service-Learning element applied students' linguistic skills and cultural knowledge to real-life experience, through our partnership with the African refugee community in Burlington.
- *French/Francophone Intellectuals and the War*: A study of the role of French and Francophone intellectuals (actors, artists, film directors, writers, including playwrights and poets), living in Europe and abroad, during the Second World War.
- *Get Over It and Write!*: A first-year seminar on French and specifically Jewish authors' works on the self.
- *Americans in Paris*: A first-year seminar on artists who left the U.S. to pursue their careers in Paris, France, where they found a space for liberating self-expression and self-understanding and also the opportunity to achieve world class status.

MA Theses/Papers Advised

3. Primary advisor to Karl Haloj, French MA in French: Thesis *Vive Nous!: les fondements nationalistes de La Guerre des boutons* (2008 - 2010)
2. Primary advisor to Carol Ayer, French MA in French: two research papers (2008-2009)
1. Advisor to Marie-Claude Linteau, French M.A. in France: one research paper (2004-2005)

MA Theses Chair

Ryan Engley, Film & Television Studies MA: *Bordwell avec Lacan, or Why Television Narrative Studies Needs Psychoanalysis* (March 26, 2014)

Honors Theses Advised

15. Chairperson, Honors thesis in Political Science by Bella Weston (Spring 2022)
14. Chairperson, Honors thesis in Global and Regional Studies by Alexandra Crosby (Spring 2021)
13. Advisor to Brooklyn Stam (BA Global Studies): "Impact of Language and History on Identity in Mauritius and La Réunion Through the Lens of Torabully and Marimoutou" (2018-2019)
12. Chairperson, Honors thesis in History by Samantha Sullivan (Spring 2019)
11. Advisor to Emma Waters (BA Biology, French minor): "The Impossible Task of Healing and Witnessing: The historical philosophy and individual practice within Médecins Sans Frontières" (2015-2016)
10. Chairperson, Honors Thesis in French by Derek Neal (Spring 2015)
9. Chairperson, Honors Thesis in History by Geoff Matthews (Spring 2015)
8. Advisor to Andrew McCue (BA French): "Le Devoir du journaliste: François Mauriac, Albert Camus et la Libération de France" (2013-2014)

7. Advisor to Kelsey Hammond (BA French/BS Biology): “Medicinal Wines in the Twelfth-Century Mediterranean Renaissance: the Culturally Specific Purposes of Wines in Arnaud de Villeneuve’s *Le Livre de vins*” (2012-2013)
6. Advisor to Kalle Fjeld (BA Global Studies): “Interpreting the Maghrebi-French Experience Through the Film Lens: A Historical and Cinematic Perspective on the Descendants of North African Immigrants in France” (2011-2012)
5. Chairperson, Honors Thesis in History by Ariel Robbins (April 26, 2012)
4. Outside reader, Honors Thesis in French by Heather Rowles (May 2009)
3. Outside reader, Honors Thesis in French by Jessica Rock (December 2008)
2. Advisor to Megan Kiernan (BA French and English): “What Has Become of [French] Women?": An Examination of the Socially and Self-Imposed Roles of Women in Simone de Beauvoir’s *Le deuxième sexe* and Annie Ernaux’s *La Femme gelée*” (2005-2006)
1. Chairperson: Honors Thesis in Political Science by Rebekah Liscio (Spring 2005)

SERVICE and OUTREACH

Professional Service

- Peer reviewer for the US Fulbright Research Scholars selection committee (2025)
- Peer reviewer for the American Academy of Berlin (2023)
- Article reviewer for peer-reviewed journals: *Open Philosophy* (2023), *MLN* (2018, 2021), *French Studies* (2015-2016, 2021) and *Symposium* (2013, 2020)
- Manuscript reviewer for *Parlons cinéma!*, a textbook designed for the study of contemporary French cinema, with Focus Publishing (2008)

University of Vermont

To the School of World Languages and Cultures/Department of Romance Languages and Linguistics:

- Member of the SWLC Event Planning Committee (2024-present)
- Member and Chair of the Department of Romance Languages and Linguistics Personnel Committee (2015-2016, 2018-2023)
- Member of the Department of Romance Languages and Linguistics Executive Committee (2015-2016)

To the College of Arts and Sciences:

- Humanities Representative to CAS Admissions Committee (2013-2015)
- Departmental representative for incoming student orientation (June 2012)

To the University:

- College and University Marshal at Spring Commencement (2024)
- Creator, student recruiter, and primary facilitator of a study abroad exchange with Sciences Po - Saint Germain-en-Laye (2016-present)
- Member, Faculty Senate working group on AI (2023)
- Member, Curricular Affairs Committee of the Faculty Senate (2018-2024)
- Chair, Faculty Senate Curricular Affairs subcommittee on co-majors (October 2022-January 2023), member of the working group (February-April 2023), and principal instigator of the new co-majors curricular program initiative (2016-2018)
- Member of a working group of the UVM Faculty Women’s Caucus (FWC) that produced a report analyzing the results of a survey of members on concerns about climate and

- working conditions at UVM for women, LGBT, BIPOC, and low-income faculty (2021)
- Chair, ad-hoc UVM United Against the Cuts Finance Working Committee (2021)
- Member, ad-hoc UVM United Against the Cuts Education Working Committee (2020-2021)
- Member, Global Education Ad-hoc Committee/ General Education Framework (2020)
- Member, United Academics Civil Rights Committee (2019 -2020)
- Member, Holocaust Studies Faculty Committee (2005-2018)
- Member of the faculty planning group for the Campus-Wide Faculty Meeting, organized by Office of the Provost, and Moderator of the discussion following the keynote talk (2017)
- Moderator of Workshop IV: “Free Speech and Hate Speech: Can They Coexist?” at the Blackboard Jungle 10 Symposium (2017)
- Member-at-Large, United Academics Executive Council (2013-2016)
- Member of the Humanities Director Selection Committee for a newly established research center, the Humanities Center (2014)
- Member and Co-chair of the curricular design subcommittee of the Jewish Studies Program Committee (2014-2015)
- Credit Transfer Faculty Advisor (2012-2013, Spring 2008, 2004-2005)
- CAS Delegate, United Academics (2008-2013)
- Member, S3 (Student Success and Satisfaction)/Gen Ed SIP committee (2012)

The City of South Burlington and Burlington Area

City Councilor, South Burlington City Council (2008-2012, 2014-2024)

AWARDS

- Fulbright US Scholar Program award for France for the 2024-2025 academic year
- Fellow in CUPS service-learning seminar (Spring 2005)
- Faculty Recognition Award from French major in graduating class (Spring 2004)

GRANTS

- Fondation pour la mémoire de la Guerre d’Algérie, des combats du Maroc et de Tunisie in support of the translation of my book *The Algerian War Retold: Of Camus’s Revolt and Postwar Reconciliation* (2024)
- Humanities Center Publication Subvention Fund in support of the translation of my book *The Algerian War Retold: Of Camus’s Revolt and Postwar Reconciliation* (2023-2024)
- REACH Grant through the Office of the Vice President for Research in support of the translation of my book *The Algerian War Retold: Of Camus’s Revolt and Postwar Reconciliation* (2023-2024)
- Lattie Coor Programming Grant through the Humanities Center in support of the Albert Camus Forum: “Resistance, Rebellion & Death in a Time of Plague” (March 2021)
- Lattie Coor Programming Grant through the Humanities Center in support of the faculty roundtable discussion: “Academic Freedom, Freedom of Thought, and Freedom of Expression on Our Campuses and In Our Classrooms” (April 2017)
- Faculty Grant from the Hewlett Foundation in support of STEP conferences (Spring 2003, Spring 2004)

MEMBERSHIPS

- American Association of Teachers of French
- American Association of University Professors
- Modern Language Association
- Phi Kappa Phi