

Publications

Bill's photography book, *Ground*, with contributions by Wendell Berry and Rosanne Cash, was published by Daylight Books in 2016. *Mother Jones Magazine* listed *Ground* in their notable photography books of 2016 and Artnet named it one of the year's top 10 art books. Articles and reviews on *Ground* appeared in the *Village Voice*, *Musée Magazine*, *Hyperallergic*, *L'oeil de la Photographie*, *Mother Jones Magazine*, *The Guardian*, *Slate*, and *Fotograf Magazine*.

McDowell's monograph, *Banner of Light: The Lily Dale Photographs*, was published by Light Work in Contact Sheet 96, and his photographs have appeared in *Art in America*, *Art Issues*, *The New Yorker*, *Russian Esquire*, *Guernica*, *Spot*, and *Exposure*.