

## **PROGRAM IN ART AND ART HISTORY – ARTS 3993 INDEPENDENT STUDY CONTRACT**

**ARTS 3993**, Advanced Independent Study in Studio Art; 3 Credits

Prerequisites: **Studio Art or Art Education major; six hours in Studio Art at the 2000-level; minimum Junior standing;** faculty sponsor permission and contract required. If relevant, students should have exhausted their media options (taken a 3000-level course in the area they wish to pursue).

How to propose an independent Study:

1. Write to the Program Head of Art And Art History to request pre-approval to apply.
2. Complete this form including a written proposal following the instructions below.
3. Email to a potential faculty sponsor, requesting their availability and consideration. Copy the Program Head.
4. Respond to any request for more information, revisions, etc.
5. If approved by the faculty sponsor, the Program Head will use the signed form to override enrollment permission for the student.

**PROPOSAL TITLE:** \_\_\_\_\_

Student Name \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Major \_\_\_\_\_ Minor \_\_\_\_\_

Class \_\_\_\_\_ Student ID# 95 \_\_\_\_\_

Faculty Sponsor \_\_\_\_\_ Semester/Year \_\_\_\_\_

Principal studio area if relevant \_\_\_\_\_

1. List 3000-Level Art Courses Taken:

\_\_\_\_\_

2. WRITTEN PROPOSAL: Attach a page and address each of the following six points in 200-300 words:

- Describe the project you plan to pursue and why it is important to you.
- Describe the themes, processes, or methods you plan to use in developing your work.
- What visual, cultural, or theoretical questions does the project respond to?
- Describe the planned outcomes of the project and what you wish to achieve.

- Indicate how this project extends your studio art experience beyond what the dept. curriculum currently offers.
- Why do you want to work with your chosen faculty sponsor; what insight do they bring to your project?

3. I agree to meet \_\_\_\_\_ times (minimum 7 meetings required) during the semester with my faculty sponsor to present my work, review my progress, and discuss any changes to the original plan.

4. **COURSE FEE (IF NEEDED)** \$\_\_\_\_\_ (write "n/a" if no fee)

Checks payable to: UVM PROGRAM IN ART & ART HISTORY. Pay in 210 Williams Hall.

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PROGRAM USE ONLY - Amount Paid: \$\_\_\_\_\_ Date: \_\_\_\_\_ Method: \_\_\_\_\_

**Student Signature** \_\_\_\_\_

**DEPARTMENT APPROVAL: SIGN ONLY AFTER YOU HAVE READ AND APPROVED THE ATTACHED DESCRIPTION OF THE PROPOSED INDEPENDENT STUDY**

Faculty Sponsor Signature and date

\_\_\_\_\_

Program Head Signature and date

\_\_\_\_\_

**Fill this area out at the completion of the course. Student must convene a 3-person faculty jury to review and grade the semester's work.**

**INDEPENDENT STUDY CRITIQUE:** (Details to be determined near the end of the semester in which the project is being completed)

Date \_\_\_\_\_ Location \_\_\_\_\_

Jury Members (three faculty members, including the project sponsor):

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**FINAL GRADE:** \_\_\_\_\_

**PROPOSAL:**