ILLUSTRATOR DESIGNER EDUCATOR 276 Maple Rd, East Calais, VT 05650 c: 617.301.0494 e: natalya@natalya.com

PORTFOLIO: WWW.NATALYA.COM

#### **EDUCATION**

RHODE ISLAND SCHOOL OF DESIGN PROVIDENCE, RI (1996-2000) *BFA in Illustration* **PONT AVEN SCHOOL OF CONTEMPORARY ART** PONT AVEN, FRANCE (1998)

Summer intensive in drawing, painting, and print-making

**UNIVERSITY OF NEW SOUTH WALES** SYDNEY, AUSTRALIA (1999)

Summer intensive in drawing and art history, "Art in the Outback"

**JOHNSON STATE COLLEGE** JOHNSON, VT (2000)

Summer travel study in the ecology of Yellowstone and Grand Teton National Parks

# PROFESSIONAL EXPERIENCE

#### INDEPENDENT ILLUSTRATION, DESIGN & CREATIVE DIRECTION (2000-present)

Illustration (natural/scientific interpretation, medical, editorial, book and story-boarding), branding and identity, graphic design/layout for print, website design, packaging design, and creative consulting. **Clients include:** 

National Geographic, San Diego Zoo, Longwood Botanical Garden,

Tower Hill Botanic Garden, **Howard Hughes Medical Institute**, New York University Press,

New Balance, BOSE, Harvard Museum of Comparative Anatomy, MIT, Franklin Park Zoo,

Ducks Unlimited, Cornell Lab of Ornithology, Oxford University Press, IDEO,

The Vermont Department of Health, Cincinnati Children's Hospital, Jasper Hill Farm, United States Fish & Wildlife Service, ASPCA, Tufts University, Sloan Kettering

#### **UNIVERSITY OF VERMONT** BURLINGTON, VT (2022-present)

Adjunct faculty in the Agriculture, Landscape, and Environment Department - teaching Illustrating Botanicals (observational drawing, traditional illustration mediums, basic botany)

# LESLEY COLLEGE OF ART & DESIGN CAMBRIDGE, MA (2017-2019)

Adjunct faculty in the Illustration Department - teaching *Design for Illustration* (design principles, composition, typography, digital media techniques)

#### **NEW HAMPSHIRE INSTITUTE OF ART MANCHESTER, NH (2012-2013)**

Adjunct faculty in the Illustration Department - teaching Introduction to Illustration, Traditional Mediums, and Series in Illustration (traditional mediums, composition, visual storytelling)

## HARVARD MUSEUM OF COMPARATIVE ZOOLOGY CAMBRIDGE, MA (2010-2012)

Volunteer in the mammalogy collections; all responsibilities revolve around care of physical specimens - cataloging, cleaning, preparation, and organization

#### **ZUTANO, INC.** CABOT, VT (2002-2008)

Head of graphics department, managed two junior designers; creative responsibilities included: textile & surface design, packaging & website design, marketing & advertising direction, project management

## SIGNAL ADVERTISING MONTPELIER, VT (2000-2015)

Contract website design and art direction; responsibilities included: direct client interactions, graphic design, and collaboration and consulting with programmers throughout production

#### COCHRAN'S, INC. BARRE, VT (1998-1999)

Composed and etched landscapes, iconography and original portraits directly onto granite headstones; additionally created a library of original scratchboard imagery to be used as "clip art" for laser etching

NATALYA ZAHN

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LECTURES COLD SPRING HARBOR LABORATORY, NY (2023, 2024)

**UNIVERSIY OF DELAWARE, MD** (2017)

**GUILD OF NATURAL SCIENCE ILLUSTRATORS 2021 CONFERENCE, CA** (2016)

MASSACHUSETTS COLLEGE OF ART & DESIGN, MA (2013)

MONTSERRAT SCHOOL OF ART, MA (2013)
RHODE ISLAND SCHOOL OF DESIGN, RI (2013)

RESIDENCIES VOICES OF THE WILDERNESS ARCTIC NATIONAL WILDLIFE REFUGE, AK (2016)

Two summer weeks in the Arctic National Wildlife Refuge, traveling with ecologists and biologists doing field study - followed by a studio project inspired by the experience; VOTW is a

partnership with the USFWS that pairs artists with scientists & rangers

EXHIBITS VERMONT NATURAL RESOURCES COUNCIL MONTPELIER, VT (2025)

Solo exhibit, "Birds, Bees & Tulip Trees" - an exporation of plants and

pollinators through watercolor paintings and textile design

MILLIS PUBLIC LIBRARY MILLIS, MA (2016) Solo exhibit, "Birds, Bees & Tulip Trees"

TOWER HILL BOTANIC GARDEN BOYLSTON, MA (2014)

Solo exhibit, "Birds, Bees & Tulip Trees"

PUBLICATIONS Natalya Zahn, Michael Levin, Dany Spencer Adams (2017) "The Zahn drawings: new

illustrations of Xenopus embryo and tadpole stages for studies of craniofacial

development", Development 144 (15)

Natalya Zahn, Christina James-Zorn, Virgilio G. Ponferrada, Dany S. Adams, Julia Grzymkowski, Daniel R. Buchholz, Nanette M. Nascone-Yoder, Marko Horb, Sally A. Moody, Peter D. Vize, Aaron M. Zorn (2022) "Normal Table of Xenopus development: a new graphical resource",

Development 149 (14)