

SCOTT VAN KEUREN
CURRICULUM VITAE

CURRENT POSITIONS:

2013 - *Associate Professor*, Department of Anthropology, University of Vermont, Burlington
2011 - *Visiting Scholar*, School of Anthropology, University of Arizona

PAST POSITIONS:

2014 (fall) *Acting Chair*, Department of Anthropology, UVM
2007 - 2013 *Assistant Professor*, Department of Anthropology, University of Vermont, Burlington
2001 - 2007 *Curator of North American Archaeology* and *Head of Archaeology*, Research and Collections Division, Natural History Museum of Los Angeles County
2004 - 2007 *Lecturer*, Department of Humanities and Social Sciences, Cal Tech
2003 - 2007 *Adjunct Professor*, Department of Anthropology, University of Southern California

EDUCATION:

2001 Ph.D. Anthropology, Department of Anthropology, University of Arizona
1994 M.A. Anthropology, Department of Anthropology, University of Arizona
1991 B.S. Anthropology, Department of Anthropology, Southern Methodist University
1991 B.A. Art History, Department of Fine Arts, Southern Methodist University

RESEARCH INTERESTS:

The social dimensions of migration in prehistory; object histories and materiality; North American archaeology; Ancestral Pueblo ceremony and ritual; analyses of pottery style and technology; preservation and public archaeology

AFFILIATIONS:

Society for American Archaeology (SAA)
Register of Professional Archaeologists (RPA)
Arizona Archaeology Council (AAC)

GRANTS:

pending National Endowment for the Humanities *Archaeological and Ethnographic Field Research Grant*, "Early Roma Archaeologies in the Southern Mediterranean World" (collaborating PI with Dr. Jonah Steinberg, USC).
pending National Science Foundation, "Dimensions of Marginalization in Complex Societies" (collaborating PI with Dr. Jonah Steinberg, USC).
2008-2011 National Science Foundation REU Supplement: "Recording Pueblo IV period Rock Art in the Silver Creek Area, Arizona" for Shannon Marie Bradley; re-awarded to Mark Agostini (BCS 0808852)

- 2008-2009 National Science Foundation REU Supplement: "Analysis of Fourteenth Century Whole Vessels from the Silver Creek Area, Arizona" for Grace Erin Cameron (BCS 0808374)
- 2007 - 2011 National Science Foundation 'Senior Archaeology' Grant: "Ceramic Style and Social Inequality at Ancestral Pueblo Villages in East-central Arizona" (BCS 0511847 and 0753156)
- 2005 - 2007 National Science Foundation *Research Experiences for Undergraduates* (REU) Site Grant: "Undergraduate Research in a Dynamic Museum Environment" (with Co-PI Dr. Angel Valdes, DBI 0453260)
- 2004 - 2007 Wenner-Gren Foundation for Anthropological Research Post-PhD Grant. "The Power of Style: The Transformation of Ancestral Pueblo Crafting in Eastern Arizona" (Gr. 7161)

FIELDWORK:

- 2023 - present *Early Roma Archaeologies Project*, Greece.
- 2021 – present *Ceremonial Landscapes in Northern Arizona*, North-central Arizona.
- 2005 - 2021 *Principal Investigator and Project Director*, Shumway Archaeological Research Project (SHAP), East-central Arizona

RECENT COURSES TAUGHT:

- 2024 Anth 1836 Ruins
- 2022, 23 Anth 095 Archaeology Headlines
- 2021, 23 Anth 195 Ancient Alcohol
- 2020, 22 Anth 095 Ancient Worlds in Media
- 2016, 2023 Anth 196 Archaeology of Disaster
- 2012, 14 Anth 296 Who Owns the Ancient Past?
- 2008-2024 Anth 210 Archaeological Theory

SELECT PUBLICATIONS:

(* student coauthors)

Van Keuren, Scott

n.d. *Ceremony in the Ancient Southwest*. Book manuscript in preparation for

2023 *Archaeology and Photography in the Pre-Digital Age: The View from the American Southwest*. In *Routledge Handbook of Archaeology and the Media*, edited by Lorna Richardson. Routledge, London.

Van Keuren, Scott, and Jeffrey R. Ferguson

2020 *Tracing the Circulation of Iconographic-style Red Ware in East-central Arizona*. *Kiva* 86(3):295-318.

Van Keuren, Scott

2018 *Pots and the Stories They Tell: Whole Vessel Assemblages as Strong Analytic Cases*. In *The Strong Case Approach in Behavioral Archaeology*, edited by Michael Schiffer and Charles Riggs. University of Utah Press, Salt Lake City.

Van Keuren, Scott and William H. Walker

2017 *Spirits*. In *The Oxford Handbook of the Archaeology of the American Southwest*, edited by Barbara J. Mills and Severin Fowles. Oxford University Press, Oxford.

Ferguson, Jeffery R., Scott Van Keuren, and Shilo A. Bender

- 2015 Rapid Qualitative Compositional Analysis of Ceramic Paints. *Journal of Archaeological Science Reports* 3:321-327.
- Van Keuren, Scott, and Grace Cameron*
- 2015 The Lives of Painted Bowls at Ancestral Pueblos in East-central Arizona. *American Antiquity* 80(1):25-45.
- Van Keuren, Scott, Hector Neff and Mark R. Agostini*
- 2013 Glaze-paints, Technological Knowledge, and Ceramic Specialization in the Fourteenth-century Pueblo Southwest. *Journal of Anthropological Archaeology* 32(4):675-690.
- Van Keuren, Scott and Christopher I. Roos
- 2013 Geoarchaeological Evidence for Ritual Closure of a Kiva at Fourmile Ruin, Arizona. *Journal of Archaeological Science* 40:615-625.
- Van Keuren, Scott
- 2011 The Materiality of Religious Experience in East-central Arizona. In *Religious Transformation in the Late Pre-Hispanic Pueblo World*, edited by Donna Glowacki and Scott Van Keuren. pp. 175-195. University of Arizona Press, Tucson.
- Van Keuren, Scott, and Donna Glowacki
- 2011 Pueblo Religion in the Late Pre-Hispanic Southwest. In *Religious Transformation in the Late Pre-Hispanic Pueblo World*, edited by Donna Glowacki and Scott Van Keuren, pp. 1-22. University of Arizona Press, Tucson.
- Glowacki, Donna, and Scott Van Keuren (editors)
- 2011 *Religious Transformation in the Late Pre-Hispanic Pueblo World*. University of Arizona Press, Tucson.
- Graves, William, and Scott Van Keuren
- 2011 Ancestral Pueblo Villages and the Panoptic Gaze of the Commune. *Cambridge Archaeological Journal* 21(2):263-282.
- 2006 Decorating Glaze Painted Pottery in East-central Arizona. In *The Social Life of Pots*, edited by J. Habicht-Mauche, D. Huntley, and S. Eckert, pp.86-104. The University of Arizona Press, Tucson.
- Kaldahl, Eric, Scott Van Keuren, and Barbara Mills
- 2004 Migration, Factionalism, and the Trajectories of Pueblo IV Period Clusters in the Mogollon Rim Region. In *The Protohistoric Pueblo World, A.D. 1275-1600*, edited by and E. Charles Adams and Andrew I. Duff, pp. 85-94. University of Arizona Press, Tucson.
- Van Keuren, Scott
- 2004 Feasting and Crafts in the Prehispanic Southwest. In *Identity, Feasting, and the Archaeology of the Greater Southwest*, edited by Barbara J. Mills, pp. 192-209. University Press of Colorado, Boulder.
- Abbott, David, Susan L. Stinson, and Scott Van Keuren
- 2001 The Economic Implications of Hohokam Buff Ware Exchange During the Early Sedentary Period. *Kiva* 67(1):7-29.
- Van Keuren, Scott
- 2000 Ceramic Decoration as Power: Late Prehistoric Design Change in the East-central Arizona. In *Alternative Leadership Strategies in the Greater Southwest*, edited by Barbara J. Mills, pp. 79-94. University of Arizona Press, Tucson.
- Van Keuren, Scott, Susan L. Stinson and David R. Abbott
- 1997 Specialized Production of Hohokam Plainware Ceramics in the Lower Salt River Valley *Kiva* 63(2):155-175.
- Van Keuren, Scott
- 1994 Judging the Mark of an Individual: An Investigation of Design Variation in Prehistoric Ceramics from Grasshopper Pueblo, Arizona. *Arizona Anthropologist* 11:31-55.

RECENT CONFERENCE PAPERS, POSTERS, AND ORGANIZED SYMPOSIA:

- 2024 *Visions around and within: A GIS-based viewshed analysis of ancient ballcourts in northern Arizona*. Poster presented at 89th Annual Meeting of the Society for American Archaeology, New Orleans, LA (with Tate Norwood and Marieka Brower-Burg)
- 2024 *Searching for Roma at Late-Medieval Methoni: Recent Research and Preliminary Results*. Paper presented at 8th Symposium of Archaeological Research and New Technologies, Kalamata, Greece (with Jonah Steinberg and Vasiliki Koutrafouris).
- 2023 *Modeling Ceramic Transport with GIS in East-Central Arizona*. Poster presented at the 88th Annual Meeting of the Society for American Archaeology, Portland, OR. (1st author Fiona Haverland (UVM undergraduate)
- 2023 *Ancient Ceremonial Landscapes in Northern Arizona*. Paper presented at the 88th Annual Meeting of the Society for American Archaeology, Portland, OR. (2nd author William Graves)
- 2022 *Adobe Bricks and the Migrant Experience at Fourmile Ruin, Arizona*. Poster prepared for the 87th Annual Meeting of the Society for American Archaeology, Chicago, IL.
- 2020 *Gray Ware Pottery Circulation and the Eruption of Sunset Crater*. Poster prepared for the 85th Annual Meeting of the Society for American Archaeology, Austin, TX. [meeting cancelled due to COVID].
- 2018 *How long did it take to paint Ancestral Pueblo pottery?* Invited paper presented in the symposium “Pottery in Practice: the Production and Use of Ceramics in the Ancient Southwest” at the 83rd Annual Meeting of the Society for American Archaeology, Washington, D.C.
- 2016 *Présence Mogollon and Salinas Pueblo Identities*. Paper presented at the 19th Biennial Mogollon Archaeology Conference (with William Graves).
- 2016 *Tracing the Production of Fourteenth-century Red Ware in East-central Arizona*. Poster presented at the 81st Annual Meeting of the Society for American Archaeology, Orlando, Florida. (with Jeff Ferguson and Mary Ownby)
- 2014 *Cosmology and the Mundane in Hohokam Experiences of Place*. Invited paper presented in the symposium “The Convergence of History and Space: Historically-charged Places in the Archaeological Record of North America” at the 79th Annual Meeting of the Society for American Archaeology, Austin, Texas. (with William Graves)