

**Charles-Louis Morand-Métivier**

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EMPLOYMENT:

**The University of Vermont**, Department of Romance Languages.  
 Associate Professor of French with Tenure, August 2019- .  
 Assistant Professor of French, August 2013- July 2019.  
**University of Pittsburgh**, Department of French and Italian.  
 Teaching Fellow of French, 2009-2013.  
**University of Pittsburgh**, Department of French and Italian.  
 Teaching Assistant of French, 2007-2009.

EDUCATION:

**University of Pittsburgh**, Department of French and Italian, Pittsburgh, PA.  
**Ph.D., French Literature**, June 2013.  
 Dissertation : “Apprendre des massacres : émotions et nation dans la littérature française de la fin du Moyen-âge et de la Renaissance.”  
 Dr. Renate Blumenfeld-Kosinski and Dr. Todd Reeser, co-advisors.  
**Graduate certificate:** Medieval and Renaissance Studies.

**University of Pittsburgh**, Department of French and Italian.  
**MA, French Literature**, April 2009.

**Université François-Rabelais**, Tours, France.  
**MA, Langues, Littératures, et Civilisations Anglophones**, June 2005.  
 Mention Assez bien.

**Université François-Rabelais**.  
**Maîtrise, Langues, Littératures, et Civilisations Anglophones**, May 2003.  
 Mention Bien.

**Université François-Rabelais**.  
**Licence, Langues, Littératures, et Civilisations Anglophones**, September 2002.

**Université François-Rabelais**.  
**Diplôme d'Études Universitaires Générales, Langues, Littératures, et Civilisations Anglophones**, May 2001.  
 Mention Assez bien.

## PEER-REVIEWED PUBLICATIONS:

### Books and Volumes:

1. *Affective and Emotional Economies in Medieval and Early Modern Europe*. Edited with Andreea Marculescu, University of Oklahoma. Palgrave Macmillan, “Palgrave Studies in the History of Emotions,” 2018.
2. *The Tragedy of the Sack of Cabrières. A Critical Edition and Translation in Prose*. Forthcoming, The Arizona Center for Medieval and Renaissance Studies, 2021.

### Articles and Book Chapters (Published, Accepted, or Forthcoming):

1. “The Literary Conflict of Pierre de Ronsard and Antoine de Chandieu: a Post-War fight for France,” in *Polemic and Literature Surrounding French Wars of Religion*, ed. Jeff Kendrick, and Katherine Maynard (Berlin: De Gruyter, 2019), 28-48.
2. “Hating? Yes, but rhetorically. Paremiology in the French Wars of Religion,” in “*Living by the Golden Rule: Mentor, Scholar, World Citizen. A Festschrift for Wolfgang Mieder's 75th Birthday*,” ed. Dennis Mahoney and Andreas Nolte (Peter Lang), 60-69, 2019
3. “Glorifier le souverain en temps de crise: émotions et royauté chez Christine de Pizan, les chroniqueurs, et Pierre de Ronsard.” *Studia Romanica Posnaniensia* 45:1 (2018), 57-68. DOI: 10.14746/strop.2018.451.00
4. “La Construction de la masculinité dans la *Tragédie du sac de Cabrières* : le cas de d’Opède.” *Modern Languages Open* 1.10 (2018): 1–14, DOI: <https://doi.org/10.3828/mlo.v0i0.171>
5. “Narrating a Massacre: The Writing of History and Emotions as Response to the Battle of Nicopolis,” in *Affective and Emotional Economies in Medieval and Early Modern Europe*, 181-96.
6. “Introduction,” *Affective and Emotional Economies in Medieval and Early Modern Europe*, with Andreea Marculescu, xxi-xxvii.
7. “Émotions politiques, politiques émotionnelles : Christine de Pizan et Charles V,” *The French Review* 90.3 (2017): 13-24.
8. “Creation and Union through Death and Massacre: The Crusade of Nicopolis and Philippe de Mézières’ *Epistre lamentable et consolatoire*,” in *Trauma in Medieval Society*, ed. Wendy Turner and Christina Lee (Brill), 298-319.
9. “‘Sagement se chastie qui par autrui se chastie’ : le proverbe comme facilitateur de l’émotion dans *Une Epistre lamentable et consolatoire* de Philippe de Mézières,” *Proverbium* 33 (2016), 339-56.
10. “‘D’un vers non fabuleux je veux chanter sa gloire :’ famille royale et émotions dans la poésie encomiastique de Joachim du Bellay,” *Cincinnati Romance Review* 38 (Fall 2014), 20-36.

## WORKS IN PROGRESS:

### Monograph:

- *Shaping an Emotional Kingdom: Literature and Nation in the Reign of Charles VI*.
- *Performing Emotional Massacres: Popular Culture in the French Wars of Religion*.

Critical Edition:

- *Les Noms des Roys de la Trescrestienne Maison de France. A Critical Edition and Translation.* With Charlie Briggs, University of Vermont.

Article and chapter:

- "Rewriting the horror: François de Chantelouve's *Tragédie de feu Gaspard de Coligny* (1575) and Christopher Marlowe's *The Massacre at Paris* (1593)."  
 - "François Villon and France: Emotional (De)constructions" in *The Waxing of the Middle Ages: Revisiting the Late French and Burgundian Middle Ages*.

Volumes:

- *The Waxing of the Middle Ages: Revisiting the Late French and Burgundian Middle Ages.* Edited with Tracy Adams, University of Auckland. Interested press: University of Delaware Press.  
 - *Approaches to Teaching Emotions in World Literature.* Edited with Andreea Marculescu. Intended for the "New Options" series of the Modern Languages Association.

OTHER PUBLICATIONS:

Encyclopedia entries on "Carlos (145-48)" and "Michel Sardou" (577-80) in Michaël Abecassis and Marceline Block, ed., *An Anthology of French and Francophone Singers from A to Z: "Singin' in French"* (Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2018).

SELECTED CONFERENCES AND PRESENTATIONS:Organized Conferences and Panels:

- **Sixteenth Century Society and Conference (SCSC) 2019 Annual Conference**, "The French Renaissance at 500: Interpretations and Readings." (2 panels). Saint Louis, MI, 2019.  
 - **Sixteenth Century Society and Conference (SCSC) 2018 Annual Conference**, "Annotating and Transcribing the French Renaissance." Albuquerque, NM, November 2018.  
 - **53<sup>rd</sup> International Congress on Medieval Studies**, "The Fifteenth Century: A Pivotal Period? (A Roundtable)." Kalamazoo, MI, May 2018.  
 - **NEMLA 2018 Convention**, "Emotional Nation, National Emotions in Medieval and Renaissance French Literature: A Roundtable." Pittsburgh, PA, April 2018.  
 - **MLA 2017 Convention**, Panel Organizer and President, "Medieval Feminisms in Times of Trouble," organized by the Society for Medieval Feminist Scholarship. Philadelphia, PA, January 2017.  
 - "**Prosecuting War in the Long Fourteenth Century**" **International Conference**, "Dire, contredire, raconter le massacre: le cas de Nicopolis," Dartmouth College, Hanover, October 31<sup>st</sup>-November 1<sup>st</sup>, 2015. Co-organized with Prof. Andrea Tarnowski (Dartmouth College).  
 - **50<sup>th</sup> International Congress on Medieval Studies**, "Emotions and Nation in Late Medieval France." Kalamazoo, MI, May 2015.  
 - **MLA 2015 Convention**, Panel Organizer and President, "Gender and Medieval Affect," organized by the Society for Medieval Feminist Scholarship, Vancouver, BC, January 2015.

Invited Presentations:

- **Renaissance Society of America Annual Meeting**, “How to Narrate the Unspeakable? The Saint Bartholomew's Day Massacre in France and England,” Philadelphia, April 2-4, 2020. Invited by Professor Anna Rosenzweig (University of Rochester) and Professor Michael Meere (Wesleyan University). **Conference Canceled due to COVID-19.**
- **La Maison Française, New York University**, “(Re)writing the History of the Religious Troubles of the French Renaissance: Emotional Narratives in 16th Century Tragedies,” New York, December 2<sup>nd</sup>, 2019. Invited by Professor Philip Usher.
- **Religion, Saints & Sex: A Symposium in Honor of Renate Blumenfeld-Kosinski**. “On the Power of Footnotes: Chronicles, Emotions, and the Case of Charles VI.” The University of Pittsburgh, September 20<sup>th</sup>, 2019. Invited by the Department of French and Italian.
- **University of Pennsylvania**, Professor Scott Francis Graduate Seminar on 16<sup>th</sup>-century French literature: presentation of the *Tragédie du sac de Cabrières*, April 2018.
- **Powerful Emotions / Emotions & Power c. 400-1850**, “Strengthening an Unwell King: Emotions, Literature, and the Reign of Charles VI,” York, UK. June 2017. Invited by Dr. Craig Taylor (The University of York, Director of the Center for Medieval Studies).
- **Renaissance Society of America 2017 Annual Conference**, “Anatomy of a Massacre: The Edicts of Coucy and Mérindol and the Massacre of Cabrières,” Chicago, IL. April 2017. Invited by Drs. Katherine Maynard (Washington College) and Jeffery Kendrick (Virginia Military Institute).
- **Renaissance Society of America 2016 Annual Conference**, “Discourse vs. Response, Narrative vs. Narrative: Are Ronsard and His Opponents Really Antagonists?”, Boston, MA. April 2016. Invited by Dr. Bruce Haynes (University of Kansas).
- **Sixteenth Century Society and Conference (SCSC) 2015 Annual Conference**, “Translating the tragedy of Waldensian Lubéron? The Case of the Anonymous *Tragédie du sac de Cabrières*,” Vancouver, BC. Invited by Dr. JoAnn Dellaneva (University of Notre Dame) and Dr. Philip Usher (New York University).
- **50<sup>th</sup> International Congress on Medieval Studies**, “Politics and Emotions: Christine de Pizan and Charles V,” Kalamazoo, MI, May 2015. Invited by Dr. AnneLiese Renck (Carroll College).
- **Sixteenth Century Society and Conference (SCSC) 2014 Annual Conference**, “An emotional anthropology: Léry’s mission and the laugh of the Indian,” New Orleans, LA, October 2014. Invited by Dr. Adam Duker (American University in Cairo) and Dr. Amy Houston (Stonehill College)

Peer-Reviewed Presentations:

- **MLA 2014 Convention**: “Horror on the theater stage: the emotions of the Saint Bartholomew’s Day Massacre in François de Chantelouve's *Tragédie de feu Gaspard de Coligny* (1575) and Christopher Marlowe's *The Massacre at Paris* (1593),” **Conference transferred online.**
- **North American Chapter on the History of Emotions Conference**, “For an emotional narrative of kingship: Charles IV, his Disease, and its Chroniclers,” George Washington University, MD, forthcoming June 5-6, 2020. **Conference postponed to June 2021 due to COVID-19.**
- **55<sup>th</sup> International Congress on Medieval Studies**, “Strengthening an Unwell King: Emotions, Literature, and the Reign of Charles VI,” Kalamazoo, MI, May 2020. **Conference Canceled due to COVID-19.**

- **Sixteenth Century Society and Conference (SCSC) 2019 Annual Conference**, “A Bloody Renaissance in Touraine: The Massacre of Tours and its Emotions.” Saint Louis, MI, October 2019.
- **Sixteenth Century Society and Conference (SCSC) 2018 Annual Conference**, “Rewriting the horror: François de Chantelouve’s *Tragédie de feu Gaspard de Coligny* (1575) and Christopher Marlowe’s *The Massacre at Paris* (1593).” Albuquerque, NM, November 2018.
- **New Perspectives on Heretical Discourse and Identity: The Waldensians in the Medieval and Early Modern Context International Colloquium**, “Writing Martyrdom: Creation of the Waldensian Lubéron in a Space of Emotional Resistance.” Trinity College, Dublin, Ireland, February 9th-10<sup>th</sup>, 2018.
- **53<sup>rd</sup> International Congress on Medieval Studies**, “Can One Build on Tragedy? The *Epistre de la prison de vie humaine* and Emotional Solace,” Kalamazoo, MI. May 2018.
- **52<sup>nd</sup> International Congress on Medieval Studies**, “Historicization of Literature, or Literarization of History? Christine de Pizan at the Light of Contemporary Emotions Theory,” Kalamazoo, MI. May 2017.
- **Sixteenth Century Society and Conference (SCSC) 2014 Annual Conference**, “Can One Write against the “Prince des poètes”?” The Protestant Opponents to Ronsard and France,” Vancouver, BC. October 2015.
- **IX<sup>e</sup> Colloque International Christine de Pizan, Figures d’auteur, figures d’autorité, figures exemplaires**, “Politique émotionnelle, émotions politiques : Christine de Pizan et Charles V,” Louvain-la-Neuve, July 7-11, 2015.
- **Sixteenth Century Society and Conference (SCSC) 2014 Annual Conference**, “Ronsard is/and France: Emotional Construction of the Self and the Nation in *Response aux injures et calomnies de je ne sais quels prédicants et ministres de Genève*.”
- **International Congress on Medieval Studies**, “Transfiguring the “débat courtois”: Women as a National Emotional Community in Alain Chartier’s *Livre des quatre dames*,” Kalamazoo, MI. May 2014.
- **MLA 2014 Convention**, “*Seulette je suis*: Christine de Pizan’s Rhetoric of Power through Loneliness and Poverty,” Chicago, IL, January 2014.
- **Sixteenth Century Society and Conference (SCSC) 2012 Annual Conference**, “Governance and Masculinity: Creating an Emotional Leader in the *Tragédie du Sac de Cabrières*,” Cincinnati, OH, October 2012.
- **The Idea of France International and Interdisciplinary Conference**, “D’Aubigné’s *Les Tragiques*: Towards a New Definition of the French Nation,” Pittsburgh, November 2011.
- **Vagantes International Medieval Graduate Conference**, “The Turk as a Tool of God: Augustinism and the Battle of Nicopolis,” Pittsburgh, March 2011.
- **2011 CIBER Business Language Conference**, “Rethinking Role Play in the French Business Class” (with Dr. Brett Wells), Charleston, SC, March 2011.
- **North East Modern Languages Association Conference**, “Les Goliards : vulgarité, bouffonnerie et évolution de la pensée politique au XIII<sup>ème</sup> siècle,” Montreal, Canada, April 2010.
- **Newberry Library 28<sup>th</sup> Graduate Student Conference**, “*Les Tragiques*: Guide for a New France,” Chicago, January 2010.
  
- **High School at Pitt**, “L’Enseignement de la classe de Français 3,” Pittsburgh, November 2009.
- **Shippensburg University Biennale of Modern Languages**, “Camus and Algeria,” Shippensburg, PA, April 2008.

- **University of Texas at Austin French and Italian Graduate Students Conference**, “Camus and Algeria,” Austin, TX, April 2008.
- **University of Pittsburgh Graduate Seminar Eighteenth-Century Conference**, “*Paul et Virginie* ou l’apologie de la nature,” Pittsburgh, April 2008.
- **Limits and Liminal Figures: French and Italian Faculty-Graduate Student Conference**, “Camus and Algeria,” Pittsburgh, April 2008.
- **Citizenship in the 21<sup>st</sup> Century: An International Colloquium**, Pittsburgh, March 2008: Chairperson and respondent.

ACADEMIC HONORS AND AWARDS:

- **College of Arts and Sciences Small Grant**, (\$2500), University of Vermont, April 2016.
- **College of Arts and Sciences International Travel Grant** (\$1000), University of Vermont, 2017, 2015.
- **The Ramon and Marguerite Guthrie Fund at Dartmouth College**, (\$10,900), awarded for the organization of “*Prosecuting War in the Long Fourteenth Century*,” with Andrea Tarnowski (Dartmouth College), October 2015.
- **Burack Distinguished Lecture Series**, (\$5,000), awarded for the visit of Renate Blumenfeld-Kosinski, University of Vermont, October 2014.