

Curriculum Vitae  
John V. Waldron  
Associate Professor of Spanish  
Spanish Program Director  
School of World Languages and Cultures  
University of Vermont 05405-0160  
802-879-7560 (cell)  
jwaldron@uvm.edu

### **Education**

Ph.D., Hispanic Language and Literatures. University of California, Irvine 1997  
M.A., Spanish. University of California, Santa Barbara 1989  
B.A., Spanish. University of California, Santa Barbara 1987  
B.A., English. University of California, Santa Barbara 1986

### **Scholarship**

#### **Book:**

*The Fantasy of Globalism: The Latin American Neo-Baroque*. Lanham, MD: Lexington Books, 2014

#### **Edited Volumes:**

*Mexican Cinema From the Post Mexican Condition*. Co-editors, John Waldron and Emily Hind. *Discourse* 26, 1-2 double issue (Winter and Spring 2004).

*Effects of the Nation: Mexican Art in an Age of Globalism*. Co-editors, John Waldron and Carl Good. Philadelphia: Temple University Press, June 2001.

#### **Articles:**

"Lack, Difference, and the Limits of Coloniality." *Journal of Commonwealth and Postcolonial Studies*. 6.1 (Spring 2018), 107-22.

"Writing at the End of the World: Mayra Montero's *In the Palm of Darkness*." *ReVista: Harvard Review of Latin America*. 13.3 (Spring/Summer 2018): 30-33.

"Screening Rupture in *El sueño de Lú* and *Los insólitos peces gato*." *Chasqui*. 47.1 (May 2018): 17-31.

"Ritos de la violencia y hábitos hegemónicos en tres representaciones puertorriqueñas." Estrada, Oswaldo. ed. *Senderos de violencia. Latinoamérica y sus narrativas armadas*. Valencia: Albatros (Serie Palabras de América), 2015.

- "Máscaras locales: Villoro en la frontera de la globalización." In *Ensayando el ensayo: Artilugios del género en la literatura mexicana contemporánea*. Mayra Fortes González y Ana Sabau Fernández coordinadoras. Puebla: Ediciones Eon, 2012.
- "What's In a Name? Re-Membering Juan Bruce-Novoa." *Essays in Homage of Juan Bruce-Novoa. Voices*. June 2012, 35-55.
- "Killing Colonialism's Ghosts in McOndo: Mayra Santos Febres and Giannina Braschi." *CIEHL: Cuaderno Internacional de Estudios Humanísticos y Literatura*, 2010 Fall; 14:110-120.
- "Re-inscribing Poetry's Potential: José Emilio Pacheco Reads Ramón López Velarde." *Hispanófila*. 2009 September: 154: 59-72.
- "La escritura globalizada en Jorge Volpi y Cristina Rivera Garza." Explicación de *Textos Literarios*. (2008) XXXVI-1&2: 40-51.
- "Solving Guzmán's Problem: 'An Other' Narrative of La gran familia puertorriqueña in Judith Ortiz Cofer's *In the Line of the Sun*." *Bilingual Review/ La Revista bilingüe*. 24.1 (January-April 2008-9): 39-49.
- "Writing and Bare Life: Matos Paoli's Political Aesthetic." *Revista Hispánica Moderna*. 62.1 (Summer 2009): 93-106.
- "Tato Laviera's Parody of *La carreta*: Reworking a Tradition of Docility." In *Brincando el Charco: Representing Puerto Rican Identity in the Diáspora*. Carmen Santiago and Edwin Torres, eds. Seattle: Washington University Press, 2008. 221-36
- "Disordered Bodies and the Great Chain of Being: Edgardo Rodríguez Juliá's *La noche oscura del Niño Avilés*: A History without End." In *Body Signs in US Latino Literature*. Astrid Fellner, ed. Frankfurt: Ververt. 2009.
- "Culture Monopolies and Mexican Cinema: A Way Out?" *Discourse* 26.1-2 (Winter and Spring 2004): 5-25. Special Double Issue: *Mexican Cinema from the Post Mexican Condition*.
- "Entradas en materia: La continuidad estética entre generaciones." In *Juan García Ponce y la generación de medio siglo*. José Luis Rivas Vélez, ed. Veracruz, Mexico: Universidad Veracruzana Instituto de Investigaciones Lingüístico-Literarias, 1998. 133-139.
- "Perfeccionando un amor a través de la creación de un tiempo perdido." *Entorno* 40 (Summer 1996): 35-39.

"Uncovering History in the Post-Modern Condition: (Re)Writing the Past, (Re)Writing the Past, (Re)Righting Ourselves in Alejandro Morales' *The Brick People*." *Confluencia* 7 (1992): 99-106.

**Under Review:**

Camaraderie in the Ruins: Puerto Rico After the Hurricanes. *Association for the Study of Arts of the Present J.*

The Dialectics of Revolution: Cuban Cinema and African Cuban Religion

**Encyclopedia Entries:**

"Mayra Santos Febres." In *The Contemporary Spanish-American Novel: Bolaño and After*. Will H. Corral, Juan E. De Castro and Nicholas Birns Editors. New York: Bloomsbury, 2013. 189-193.

**Book Reviews:**

*Cuban Literature in the Age of Black Insurrection*. Chasqui (forthcoming)

*Tres Libros de Efraín Barradas*. Chasqui. 82.57 (Nov. 2020) 859-62.

*Trazos neobarocos en las poéticas latinoamericanas*. Ángeles Mateo del Pino y Ángeles Maraqueros editors. *Revista Iberoamericana*. 82.257 (Oct-Dic 2016): 906-8.

*Gunshots at the Fiesta: Literature and Politics in Latin America*. Maarten van Delden and Yvon Grenier. *Revista de Estudios Hispánicos*. 44.3 (2010): 727.

*Postethnic Narrative Criticism: Magicorealism in Oscar Zeta Acosta, Ana Castillo, Julie Dash, Hanif Kureishi and Salman Rushdie*. Fredric Luis Aldama. *Arizona Journal of Hispanic and Cultural Studies*. 7 (2003): 313-14.

*Manuscrito de origen*. Juan Bruce-Novoa. *Confluencia* 12.2 (1996): 210-213.

*When I Was Puerto Rican*. Esmeralda Santiago. *ADECLAN* (Association pour la Diffusion et l'Étude des Cultures Latines en Amérique du Nord) 5 (1995): 5-6.

**Invited Talk:**

"Only a Metaphor can Save Us: Free Speech in the Age of STEM." San Antonio College. San Antonio, TX. September 25, 2019.

**Academic Presentations:** (refereed unless otherwise noted):

"Solidarity in the Ruins: Puerto Rico after the Hurricanes." Association for the Study of Arts in the Present. NYU. October 17-20, 2025.

Participant in a roundtable on Mark Fisher. Association for the Study of Arts in the Present. NYU. October 17-20, 2025

"Care as Rupture in Narco Films." UC Mexicanista Conference. Irvine, CA. May 1-3, 2024.

"Mari Ruti and the Ethics of The Real in Post-María Puerto Rico." LACK conference on psychoanalysis. Clark University, Worcester, MA. May 9-11, 2019.

"Islands of Sovereignty in Post-María Puerto Rico." ACLA. Georgetown University, March 7-10, 2018.

"Crisis and Coloniality in Puerto Rico." NECLAS. Worcester, MA. Nov. 10, 2018.

"Biopolitics and the Law in Puerto Rico." ACLA. Los Angeles, CA. March 29, 2018.

"Lezama Lima, Sarduy: Queering the Neo-Baroque." LASA. New York City, May 23<sup>rd</sup> 2016.

"Violence, Technology, and the Law." ACLA. Boston. March 2016.

"Death in Recent Hollywood and Mexican Cinema." LASA. San Juan, PR. May 22-15, 2015.

"Yes We Have No Guayabas! Hospitality and Globalism in Esmeralda Santiago and Manuel Abreu Adorno." ACLA. Seattle, WA. March 15-19, 2015.

"Desire and the Limits of Decolonial Reason." American Comparative Literature Association. New York, New York. March 26-29, 2014.

"Post-sovereignty, Posthegemony and Sergio de la Pava's *Singularity of Being*." Ninth Annual MESEA Conference. "Crossing Boundaries in a Post-Ethnic Era – Interdisciplinary Approaches and Negotiations" Universität des Saarlandes, Saarbrücken Germany. May 29<sup>th</sup>-June 1<sup>st</sup>, 2014.

"Finding and End to Fukuyama's *Fuku* in Achy Obeja's *Ruins*." Latino/a Studies Confernece. Imagining the Past, Present and Future of Latino/a Studies. University of Chicago, Chicago, ILL. July 17-19, 2014.

- "New Latin@ Writing, a Challenge to Criticism." Haciendo Caminos. Biannual Conference on Latino Studies. John Jay College for Criminal Justice, New York, New York. March 7-9, 2013.
- "Miss Bala, Drive and Surplus Enjoyment in Global Cinema." LASA. San Francisco. May 23rd-25th, 2012.
- "El cine revolucionario de Estrada y Buñuel." UCMexicanistas. U.C. Irvine. May 1-4, 2012.
- "Re-Membering Juan." Panel in Homage to Juan Bruce Novoa. San Antonio College. April 3-5, 2011.
- "The Repressed Memory of the Mexican Revolution in Puerto Rico and the U.S." Arte Público Recovery Project Conference. Houston, TX. November 11-13, 2010.
- "Rivera Garza, García Ponce: La pornografía como ruptura." LASA. Toronto, CA. October 6-9, 2010.
- "Bruce-Novoa, Badiou's Precursor." Panels in Homage to Juan Bruce-Novoa. UCMexicanistas. UCI, April 31 and May 1-2, 2010.
- "The Trauma that Unites and Divides: Toward a Shameless Criticism." MACHL. October 22-25, 2009.
- "Imagine There Is No Nation: The Dialectics of the Subject in Recent Sudaca Fiction" UCMexus Conference. UC Irvine. April 30-May 2, 2009.
- "Leyendo desde la guagua aérea: Narrando la nación en movimiento." Congreso Internacional de Literaturas Hispánicas. Playa del Carmen, Quintana Roo, Mexico. March 8-10, 2007.
- "Seeing Haiti from Afar: Mayra Montero Writing Haiti." Rocky Mountain Regional LASA (Latin American Studies Association) Conference. Santa Fe, New Mexico. February 8-10, 2007.
- "Politics and Aesthetics in Matos Paoli's Prison Poetry." Latin American Studies Association (LASA) Convention. San Juan, Puerto Rico. March 15-18, 2006.
- "Archaeologies of the Visible: The Word and Image in Recent Latin American Poetry." Modern Language Association (MLA) Convention. Washington, DC. December 27-30, 2006.

- "Artbooks: Poetry, Politics and the Effect of the Painted Word." June 16, 2005.  
University of California, Irvine. (Invited lecture.)
- "Santería, A Differential Narrative in Judith Ortiz Cofer." Northeast Modern  
Language Association (NEMLA) Convention. Boston, MA. March 2-5, 2005.
- "Phantasms of Freedom: Aesthetics and Politics in Julia de Burgos and Francisco  
Matos Paoli." Latin American Studies Association (LASA) Conference. Las  
Vegas, NV. Oct. 3-6, 2004.
- "Aldama's Neologisms: New Wine in Old Skins." International Conference on the  
Study of Narrative. Burlington, VT. April 22-25, 2004.
- "The Unsettling Process: Pacheco Writing D.F." Biennial Conference on Transatlantic  
Studies. Brown University. Providence, RI. April 15-17, 2004.
- "Olga Nolla: Writing the Male Body." Louisiana Conference on Hispanic Language  
and Literatures (CHISPA). Baton Rouge, LA. Feb. 18-22, 2004.
- "Los Vampiros fronterizos: Respuestas al imperio del norte." UCI Conference on  
Mexico in Images and Film. University of California, Irvine. Irvine, CA. April 1-  
5, 2003.
- "La Carreta and La Carreta Made a U-Turn Reading Around a Parody of Essences."  
American Comparative Literature Annual Conference. San Marcos, CA. May  
14-15, 2003.
- "La globalización y las princesas: Hacia una dialéctica negativa en un mundo  
globalizante." XIV Annual Hispanic Forum. University of Vermont, Burlington  
VT. Oct. 2002.
- "The Remains of the Hero: Archiving the Body in History." Body Signs: Writing the  
Body in Latino Literature. University of Vienna, Austria. July 2002.
- "Inter-Lingual, Trans-Creative Space in Silent Dancing: Memories of a Puerto Rican  
Childhood and Family Installments." Louisiana Conference on Hispanic  
Language and Literatures (CHISPA). New Orleans, LA. February 1997.
- "Visiones de lo invisible en la poesía de González Martínez y Gutiérrez Nájera."  
Second Annual Conference on Mexican Criticism and the Arts. University of  
California, Irvine. April 1996.
- "En busca de la vanguardia mexicana." First Annual Conference on Mexican  
Criticism and the Arts. University of California, Irvine. April 1995.

"Entradas en materia." Imagen primera de una generación: Jornadas de homenaje a Juan García Ponce. La Universidad Veracruzana, Xalapa, México. September 1994.

"Exploding the Canon: Writing the Disseminated Self in Ortiz Cofer's *The Line of the Sun* and *Silent Dancing*." Conference in Homage to Angel Rama. New Mexico State University. February 1993.

"La escritura sin fin y la validación en los textos de Cabeza de Vaca." Annual Conference of the Philological Association of the Pacific Coast. San Diego, California. October 1992.

"Paz y la modernidad." Pacific Coast Council on Latin American Studies Association. Phoenix, Arizona. October 1992.

"La historia desde 'La guagua aérea'." Louisiana Conference on Hispanic Language and Literatures (CHISPA). Baton Rouge, LA. February 1992.

"Uncovering History in the Post-Modern Condition: (Re)Writing the Past, (Re)Righting Ourselves in Alejandro Morales's *The Brick People*." Conference on the Cultures and Literatures of the Pacific Rim. Eugene, OR. April 1991.

### **Dissertation:**

The Avant-Garde Vision in Mexico: From El Modernismo to Los Contemporáneos.  
Director: Juan Bruce-Novoa.

### **Honors and Awards:**

NEH Summer Seminar at the University of Kansas "Poetry and Critical Theory in the 21st Century" Jill Kuhnheim and Andrew Debicki directors. Summer 2003.  
University of California Research Fellowship, March-June (1996)  
Regent's of the University of California Dissertation Grant, January-March (1995)  
Regent's Summer Research Grant for study in Mexico, Summer (1994)  
Regent's Grant for Study Abroad (Puerto Rico) (1992)  
University of California Regent's Fellowship for Graduate Study, (1990-1991)

### **Professional Experience:**

Director of Global Studies, January 2015-Spring 2016  
Interim Director of Global Studies, Spring 2014-January 2015  
Associate Professor of Spanish, Department of Romance Languages and Linguistics, (University of Vermont, Spring 2009-present)  
Assistant Professor of Spanish, Department of Romance Languages, (University of Vermont, Fall 2002-2008)

Lecturer of Spanish, Department of Romance Languages, University of Vermont, Fall 2001-Spring 2002

Adjunct Professor of Spanish, Department of Modern Languages, CCSU (Spring 2000-Fall 2001)

Visiting Assistant Professor, Spanish and Portuguese (Dickinson College, 1997-1998)

Visiting Assistant Professor, Modern Languages (Bucknell University, 1996-1997)

Teaching Assistant, Spanish (UC, Irvine, 1991-1993, including Summer Sessions, 1992-1995)

Teaching Associate, Interdisciplinary Humanities Core Course (UC, Irvine, 1993-1995)

Teaching Assistant, Spanish (UC, Santa Barbara, 1987-1989)

Courses Taught

Latin American Literature and Culture:

Writing from The Margins (UVM)

Colonial Lies: Pre-1800 Latin American Literature (UVM)

Latin American Culture (UVM)

Globalism and Puerto Rico (UVM)

Introduction to Latin American Literature (UVM and elsewhere)

Introduction to Latin American Culture

Introduction to Latin American literature as a “writing across the curriculum” course

Art and Literature of the Mexican Revolution

Latin America By and As Woman

Defining America: Latin America as Defined from Within and Without (Independent Study)

US Latino Literature and Culture:

The Cultures of the Puerto Rican Diaspora (UVM Fall 2005)

Survey of US Latino Literature

Spanish Literature:

Introduction to Peninsular Poetry

Spanish Language:

Composition and Conversation (UVM)

First, Second and Third Year Spanish Grammar (UVM and elsewhere)

Advanced and Beginning Spanish Composition (UVM and elsewhere)

Interdisciplinary:

Introduction to Global Literature (UVM Global Studies)

Humanities Interdisciplinary Core Course

Aesthetics and Politics (Graduate Humanities Seminar, UVM)

## **Service**

### **Honors Thesis Advisor:**

Kate Fain (2018-19)

Mary Petronio (2016-17)



Kerry Martin (2014-15)  
Carolyn Bordeaux (2013-14)  
Sydney Healy (2013-14)  
Kristen Fedie (2012-13)  
Mary Donovan (2012-13)

### **Thesis Committee**

For Todd McGowan's students  
Spring 2024  
Spring 2023  
Spring 2020 (two defenses)  
Spring 2019  
Spring 2013  
Spring 2012  
Spring 2011  
Spring 2010

For Hilary Neroni's Students  
Spring 2024  
Spring 2023

Peter VonDoepp's Student  
Erik Kernan (2017)

Tomás Macias Student  
Rachel Hurwitz (2017)

For Val Rohy's Students  
Spring 2016  
Spring 2015

For Luis Vicanco's students:

Fall 2013  
Spring 2013  
Spring 2012

For Hilary Neroni's student:

Spring 2006

### **Honors Enrichment Contract:**

Katie Kelly Spring 2020  
Sasha Hull Spring 2019  
Marisa Loury Fall 2018

**Department:**

Spanish Program Director Fall 2023 to present  
Organized Churros y Chocolate event Fall 2023 and 2024  
Organized Create a Piñata event  
Handle transfer affairs for all of Spanish 2020 to present  
Spanish Program Coordinator Fall 2020 to 2023  
Transfer Affairs for students returning from Latin America, Fall 2018-present  
Chair of Curriculum Committee Fall 2018 to present  
Invited Rebecca Jenzen to talk Fall 2019  
Invited Carmen Serrano to talk Spring 2018  
Organized Jill Kuhnheim's talk on medical Spanish and hosted her fall 2018  
Assisted Emily Downing in organizing two nights for students to discuss study abroad fall 2018  
Faculty Assistant to "Tertulia" (2017-present)  
Spanish Program Director Fall 2017-October 2018  
Faculty Director of "Casa" in Global Village Fall 2017  
Met with people at the Universidad de la Habana and El Centro de Estudios Marianos about the possibility of creating a study abroad program in Havana, Cuba. This was a one week trip to Cuba.  
Admitted Student Days (all of them Spring 2013)  
Student Visitation Days 3 times Fall 2012  
Committee revising evaluations. Fall 2012  
Faculty Director of "Casa Hispánica" (Fall 2003-Spring 2008)  
Co-coordinator Spanish 51-52 (Spring 2003-present)  
Tertulia (Fall 2004)  
Fundraising for Foro Hispano (Spring 2003)  
Latino Heritage Month Film Series: Gave talk after screening of West Side Story (Fall 2003)  
Independent Studies (Spring 2003, Spring 2007)  
Assisted in program for Foro Hispano (Fall 2002)

**University:**

CAS DEI Task force, Fall-Spring 2022-2023

Gen Ed Task Force, Spring 2020  
Catamount Mentor 2018  
Dean's Task Force on Restructuring Fall 2018-Spring 2020  
Adhoc Library Committee Spring 2017-2023  
Latin American and Caribbean Studies Curriculum Committee Spring 2014-2022  
Director Global Studies (January 2015-present)

Interim Director of Global Studies (Spring 2014-January 2015)  
Dean's Special Committee on Funding (2013-present)  
Director Latin American and Caribbean Studies (Fall 2012-Spring 2013)  
Emergency Risk Management Assessment (Spring 2012-present)  
Curriculum Affairs Committee (Fall 2005-2009)  
Ethnic Studies Conference Organizing Committee (Spring 2004-2009)  
ALANA-Ethnic Studies Search Committee (Spring 2003)  
Union Scholarship Committee (Spring 2003)  
Graduate M.A. Thesis Committees (Spring 2007 - 3 students)  
College Honors Thesis Committees (Spring 2003 - 2 students; Spring 2005)  
Attendee: Seminar on "Teaching Diversity" (June 2005)  
Diversity workshop given by Lee Kneffekamp (August 2003)  
Wrote grant proposal to gain funding from the New England Foundation for the Arts to bring the performance group Tres Vidas to UVM (Spring 2003)  
jwaldron@uvm.edu 7

### **Profession:**

Review for Revista de Estudios Hispánicos Fall 2024  
Review for MELUS Spring 2024  
Review for Revista de Estudios Canadienses Fall 2023  
Review for MELUS Summer 2023  
Review for Confluenci Spring 2022  
Tenure review Matthew Pettway fall 2023  
Tenure review Kristi Ulibarri Spring 2023  
Program Review of University of Norwich Spanish Program, January 28, 2020  
Editorial Board for *Revista de Estudios Mexicanos* Spring 2019-present  
Reviewed an article for *Hispania* 2018  
Provided a blurb for Carmen Serrano's book 2018  
Evaluator of two tenure cases Summer 2017  
Peer reviewer for two submissions for *Supernatural Literature* published by Thomas Riggs and Co. June 2016.  
Peer reviewer for *Hispanófila* June 2016  
Served as peer reviewer for *Textos Híbridos* Fall 2014  
Tenure review, summer 2014.  
Served as outsider peer reviewer for *Romance Notes*. Spring 2014  
1 Tenure Review 2013  
2 Tenure Reviews 2009  
Editorial Board, Discourse: Journal for Theoretical Studies in Media and Culture (beginning January 2007 through 2009)  
Reader for PMLA (Spring 2003)  
Guest Managing Editor, Discourse (August 2003)  
Organized panel for Latin American Studies Association Convention (Spring 2006)

### **Community:**

Gave a talk on Puerto Rico for EEE (retired learning community) November, 2018  
Fulbright Competency Assessment for Stella Murphy fall 2018  
Fulbright Language Competency Assessment for Margret Gish Fall 2017  
Led a discussion on five U.S. Latino/a writers (February-April) at the Hubbard  
Library on a series titled "Fleeing Dictatorship." as part of the Vermont Humanities'  
Council project.  
Met with local author, Laban Hill regarding his current book project (2004)