

## Yolanda Flores

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## EDUCATION

PhD, Cornell University  
 1995

Concentration: Contemporary Latin  
 American and U.S. Latino Literatures

MA, Cornell University  
 1992

Secondary Fields: Latin American and  
 U.S. Latino Theater, Feminist  
 Criticism, Cultural Studies,  
 Comparative Literature of the Americas  
 (U.S. Latino, Spanish American, and  
 Brazilian)

MA, University of Chicago  
 1989

Spanish and Spanish American  
 Literature

BA, University of California, Berkeley  
 Honors, 1987

History and Spanish (double major)

## RELEVANT ACADEMIC TRAINING

1992, Latino Graduate Student Qualitative Summer Training Seminar.

University of New Mexico, Albuquerque. Summer 1992. An interdisciplinary seminar on qualitative approaches to research on issues of concern to U.S. Latino scholarship.

Programa de Pós-Graduação em Integração da América Latina.

Universidade de São Paulo, Brasil. Fall 1991. Latin American Film, Latin American Art, and Ethnolinguistics.

Centro de Estudios Hispánicos en Madrid (under the auspices of Bryn Mawr College).

Summer 1987. Graduate work in Spanish Linguistics, Spanish Modern Fiction, and Spanish Modern Theater.

## EMPLOYMENT:

2003-Present: Associate Professor, University of Vermont, Burlington, VT

1999-2003: Assistant Professor (tenure-track), University of Vermont

1995-1999: Assistant Professor (tenure-track), Chapman University, Orange, CA

## TEACHING AND RESEARCH INTERESTS

Comparative literature and culture of the Americas--Contemporary U.S. Latino, Spanish American, and Brazilian—with a special focus on gender, race, ethnicity, and class.

Cultural studies, performance studies, film studies, and critical pedagogy

Women's writing (including dramaturgy), feminist criticism and theory, (including Third World Feminism, Transnational Feminisms, and US. Women of Color Feminisms and Theories).

Teaching writing, literature, and performance.

## RESEARCH IN PROGRESS:

Book: "Brown-Eyed Daughter of the Sun: A Memoir."

## UNDER CONSIDERATION (Submitted)

Book Chapter: "Rioting for Social Justice: Responding to Racism in Chicana/o Cultural Production," in the anthology Language of the Unheard: Riots of the American Cultural Stage, Ed. Susan Gilmore.

## PUBLICATIONS:

Book: Claiming Home, Shaping Community: Testimonios de los valles (co-editor, with Gloria Cuádriz). University of Arizona Press, Fall 2017.

Book: The Drama of Gender: Feminist Theater by Women of the Americas. In the Series "Wor(l)ds of Change: Latin American and Iberian Literature. New York: Peter Lang, 2000; Second printing in paperback, 2002.

Book Chapter: "Living/Leaving Home: Legacies of History and Multiple Migrations." In Claiming Home, Shaping Community: Testimonios de los valles. University of Arizona Press, Fall 2017.

Book Chapter: "Introduction." (co-author with Gloria Cuádriz). In Claiming Home: Shaping Community: Testimonios de los valles. University of Arizona Press, Fall 2017.

Article: "Latino Farmworker Activism in Vermont: Migrant Justice/Justicia Migrant." Forthcoming in *Latino Studies*, Fall 2017.

Book Chapter: "Resistance and Affirmation: Teaching Spanish in the U.S. Academy" In Women Of Color: Taking Their Rightful Place in Leadership. (Birkdale Publishers: San Diego, CA, March 2010. Pgs 127-141.

Article: "Memory Mambo: Un paso hacia adelante, dos pasos hacia atrás." Special

Issue on U.S. Latino Literature—Culturas híbridas. Alberto Sandoval-Sánchez and Frances Aparicio, Eds. *Revista Iberoamericana*: No. 212, 2005.

Article: "Autobiography and Performance: New Images in Chicana Theater."

Ollantay Theater Magazine. Special Issue—Latina Performance Since the 1960's. Teresa Marrero, Ed., 2001, Vol IX. 18, pp.104-116.

Article: "Subverting Scripts: Identity and Performance in Plays by U.S. Latinas."

Latinas on Stage: Practice and Theory. Ed. Lillian Manzor and Alicia Arrizón. Berkeley: Third Woman Press, 2000.

Article: "Performing Difference: Intra-Ethnic Theatricalities." Feministas Unidas.

1997 Vol: 17.2, pp. 10-16.

Article: "On Borders, Multiple Migrations, Cultural Diversity, and the Politics of Identity." The Global Citizen.

Ed. William Cumiford. Boston: Copley, 1996, pp.136-141.

Review: Califia Women: Teaching Against Sexism, Racism, and Classism. (forthcoming in *Latino Oral History Journal*, Fall 2018.

Review: "Julia Alvarez y !Yo!." Letras Femeninas. Fall 2000.

Review: "Teorías y prácticas en el teatro de hoy (FIIT, Cholula 1997) Latin American Theatre Review. Spring 1998, pp. 197-200.

#### **OTHER PROFESSIONAL SCHOLARLY ACTIVITIES AT THE NATIONAL AND INTERNATIONAL LEVEL**

American Association of University Professors. Summer Institute, Workshop Co-facilitator, July 2015, 2016, 2017.

National Endowment for the Humanities, Latin American Studies Grant Proposal, Evaluator, Washington, D.C., 2002 and 2010.

MLA Regional Delegate, New England and Eastern Canada, (2002-2005)

National Endowment for the Humanities, Reviewer, Latin American Studies Grant Proposals, Washington, D.C., August 2002.

Reviewer of articles and books for MELUS, Letras Femeninas, Mellen Press, Houghton Mifflin Co, Wadsworth Co., Argus a Artes y Humanidades/Arts and Humanities/Buenos Aires/ Los Angeles and Public Integrity.

#### **PLANEARY SESSIONS:**

"Claiming Home, Shaping Community: Testimonios de los valles." Rocking Mountain National Association of Chicano Studiies, Tempe, AZ, Sep 29-39, 2017.

#### **INTERNATIONAL CONFERENCES**

"There is No Place Like Home:. Constructions of Belonging in Loida Maritza Pérez's

Geographies of Home. Presented at the Congreso Internacional de Literatura Hispánica, Quito, Ecuador, March 6-9, 2018.

"El testimonio como instrumento político en el contexto de los Estados Unidos." Presented at the Congreso Internacional de Literatura Hispánica, Mérida, Yucatán, México, March 9-12, 2016.

"Maternidad y activismo político en "Heroes and Saints." Presented at the annual meeting of the Congreso de Literatura Hispánica, Antigua, Guatemala, March 6-8, 2015

"Redefining Motherhood in Cherríe Moraga's Heroe and Saints." Paper read at the international conference of the National Association of Women's Studies, San Puerto Rico, Nov. 13-16, 2014

"Maternidad y activismo político en "Heroes and Saints." To be presented at the Annual meeting of the Congreso de Literatura Hispánica, Antigua, Guatemala, March 6-8, 2015

"Claiming Home: Testimonios From California's Agricultural Valles." Presented at the Annual International Meeting of the Association for the Study of Higher Education, Las Vegas, NV, Nov 14-17, 2012.

"Metaficción e hibridez en la literature de los latinos en los EEUU." Presented at the Conferencia Internacional de Literatura Hispánica, Cuzco, Perú, March 7-9, 2012.

"Metafictional Hybridity in ¡Yo!. Presented at the International Conference on Women Writers, Universidad de Puerto Rico, Arecibo, Nov 18-21, 2010.

"Browning Social Justice: Notes on the Personal and the Professional." Presented at the Hemispheric Institute of Performance and Politics, "Staging Citizenship." Bogotá, Colombia, August 10-21, 2009.

"El arte y cultura de los latinos en los EEUU" and "Teoría cultural de la frontera: El mundo zurdo de Gloria Anzaldúa," both are invited lectures to be presented at the Universidad de Misiones, Oberá Argentina, May 6 and 7<sup>th</sup>, 2009

"El arte y cultura de los latinos en los EEUU" invited presented at the Universidad de Posadas, Rosario, Posadas, Argentina, May 8, 2009.

"Performing Social Class in U.S. Latino Literature." Paper presented at the international Encuentro of the Hemispheric Institute of Performance and Politics—"Indigenous Communities and Mobilization," Belo Horizonte, Brazil, March 10-21, 2005.

"Cacerolazos: The Public Goes Domestic." Paper presented at the international meeting of the Latin American Studies Association, Dallas, TX, March 27-30, 2003.

"One Step Forward, Two Steps Back. Memory Mambo" Paper presented at the annual

international meeting of the Asociación de Literatura Hispánica Femenina, Toronto, Canada, September 21-23, 2000.

"Género, memoria e historia en dos obras cubanas." Presented at the II Congreso Internacional Sobre La Mujer Española e Hispano-Luso-Americana Ante el Nuevo Milenio: Ideas y Reflexiones. Seville, Spain, July 22-25, 2000.

"Language, Satire, and Performance--The Colombian-American Way." Presented at the international conference on Latin American Theater, University of Kansas, Lawrence, KS, March 29-April 1, 2000.

"Performing Difference: Intra-Ethnic Theatricalities." Annual meeting of the Modern Language Association, Toronto Canada, Dec. 26-31, 1997.

"Other Worlds, Other Stages: Modes of Theatrical (Re)Production. Annual international conference of the Asociación de Literatura Hispánica Femenina, Atlanta, GA, Oct.16-18, 1997.

"Class Acts: The Racialization of Language and Class in U.S. Latino Drama. International Federation for Theater Research, Puebla México, June 23-28, 1997.

"Aculturación y Marginilización en el teatro de Milcha Sánchez-Scott." III Conference on Latin American Theatre Today, University of Kansas, April 2-5, 1997.

"Crossing Borders, Building Bridges: Josefina López's Work in the Multicultural Classroom." Centro Latinoamericano de Creación e Investigación Teatral, Washington, D.C., May 30-June 1, 1996.

"Beyond Patriarchy, Beyond Luis Valdez: Teatro por Chicanas." International Conference on Latin American, U.S. Latina and Spanish Women Playwrights: A Stage of Their Own. Cincinnati, OH, 5-8, 1994.

"In Search of 'empregada doméstica': Public and Private Spheres in Leilah Assunção's Lua nua." Annual international conference of the Asociación de Literatura Hispánica Femenina, Chicago, IL, Oct 22-24, 1993.

## NATIONAL CONFERENCES

"Claiming Home: Testimonios of Higher Education." Presented at the Inter-Varsity Latino Studies Biennial, San Antonio, TX, May 2017.

"Claiming Home: Testimonios from California's Agricultural Valleys." Presented at the annual meeting of Mujeres Activas en Letras y Cambio Social, Columbus, Oh. July 14-17, 2013.

"Revisiting the Term Women of Color: A Perspective from a Chicana in New England." Presented in the 25<sup>th</sup> Anniversary Conference of Women of Color. University of California, Berkeley, March 13-15, 2010.

"The Democratization of Knowledge: Latinas in Higher Education." Bakersfield, CA, March 5, 2008.

"Latinas in Literature and Film," Race and Diversity Conference," Bakersfield, CA ,  
May 5, 2006

"Memory and History in Contemporary Cuban-American Fiction." Presented at the  
conference "Latina Letters," San Antonio, TX, July 12-14, 2001.

"Cruzando Fronteras: Border Identities and Performance." Presented at the conference  
Gender on the Borderlands, San Antonio, TX. July 12-14, 2001.

"Autobiography and Performance: New Trends in U.S. Latino Theater." Presented at the  
conference Latinos 2000: Interdisciplinary Approaches in the New Millennium,  
Dartmouth College, Hanover, NH, February 3-6, 2000.

"The Language of Cooks No More: English Only as a Rhetorical Strategy in Evangelina's  
Fernández's Luminarias." Annual Meeting of the Association for Theatre in Higher Education,  
San Antonio, TX, August 12-15, 1998.

"The Racialization and Feminization of Language and Class in Milcha Sánchez-Scott's  
Latina." American Society for Theatre Research, Pasadena, CA, Nov.14-17, 1996.

"On Borders, Migrations and Identity Politics." Conference "On the Line: San Diego/Tijuana." Cornell  
University, Oct. 15, 1994.

### **REGIONAL CONFERENCES**

"Ana Castillo's Letters." To be presented at the Annual Meeting of NEMLA, Boston, MA,  
February 26-March 1, 2009

"Confessions of a Chicana Chingona." Presented at the Northeastern Modern Language  
Association Conference, Hartford, CT, March 30-31, 2001.

"Dirt and Domesticity: Constructions of "Race" and Gender in Contemporary Brazilian  
Theater." Rocky Mountain Modern Language Association, Albuquerque, NM, Oct 23-25,  
1996.

"Homoeroticism and Performance in Susana Torres Molina's ...Y a otra cosa mariposa."  
Presented at the annual Spanish and Latin American Literature Conference, Montclair,  
NY, April 22 -23, 1994.

"Beyond Patriarchy, Beyond Luis Valdez: Teatro por Chicanas." Read at the Central New  
York Conference on Languages and Literature. Cortland, NY, Oct. 17, 1994.

"Reexamining Latin American Theater: Women Playwrights in Search of a Stage."  
Conference on Latin American Diversity and Dreams, Oswego, NY, Oct 28-30, 1993.

### **SESSIONS CHAIRED**

#### **INTERNATIONAL CONFERENCES**

"Ligazos entre Estados Unidos y Latinoamérica." Congreso Internacional de

Literatura Hispánica, Quito, Ecuador, March 6-9, 2018.

"Trascendiendo fronteras: política y memoria en la literature hispánica." Congreso Internacional de la Literatura Hispánica, Mérida, México, 9-12 de March, 2016

"Culturas híbridas de los Estados Unidos." Congreso Internacional de Literatura Hispánica, Cuzco, Perú, March 9-12, 2012

Convener: Working Group, "Race and Social Justice Across the Americas." Hemispheric Institute of Performance and Politics, "Staging Citizenship," Bogotá, Colombia, August 10-21, 2009.

"Bodies That Matter: Performance and Cultural Politics in Latin America." Annual International Meeting of the Latin American Studies Association, Sep 6-8, 2001 Washington, DC.

"El Teatro de Josefina López." Centro Latinoamericano de Creación e Investigación Teatral, Washington, D.C., May 30-June 1, 1996.

"Contemporary Brazilian Voices." International meeting of the Asamblea General de Letras Hispánicas Femeninas, Chicago, Oct. 22-24, 1993.

#### CREATIVE WORK

Video Production and Recording. "The January 1996 Interterm in Mexico." Chapman University, 1996.

Artistic Director: "U.S. Latino Voices." Poetry Performance by students of Critical Reading and Writing in U.S. Latino Literature, Cornell University, August 5, 1995.

#### PEDAGOGICAL TRAINING

School of Communications and Media, University of Texas, Austin, TX, "Voces: Latino Oral History Workshop, July 10-15, 2017.

Faculty Resource Network, Sacred Heart University, San Juan, Puerto Rico, "Women of Atlantic," January 2013.

Hemispheric Institute of Performance and Politics, "Staging Citizenship," Bogotá, Colombia, August 10-21, 2009.

Hemispheric Institute of Performance and Politics, "Indigenous Communities and Mobilization," Belo Horizonte, Brazil, March 10-21, 2005.

Faculty Resource Network, New York University: "Sampling Hip Hop: Popular Culture as a Pedagogical Tool, June 6-13, 2004.

Hemispheric Institute of Performance and Politics, "Memory, Atrocity, and Resistance," Monterrey, Mexico, June 10-21, 2002.

Center for Teaching and Learning, University of Vermont: Writing and Learning Across

The Curriculum: How to use Writing to Foster Thinking and Collaborative Learning,  
January 6-7, 2003.

Center for Teaching and Learning, University of Vermont: Teaching Learning and  
Technology, June 12-16, 2000.

John S. Knight Writing Program, Cornell University: Training Program for Teachers of Writing,  
1994.

Department of Romance Studies, Cornell University: Training Program for Teachers of Romance  
Literatures, 1994.

Department of Modern Languages and Linguistics, Cornell University: Training Program for Teachers of  
Modern Languages and Linguistics, 1990

#### **TEACHING AWARDS:**

Kroepsch-Maurice Excellence in Teaching Award, Finalist 2015-16.

#### **TEACHING EXPERIENCE: TAUGHT IN SPANISH**

##### **UNIVERSITY OF VERMONT**

Spanish 296—Human Rights in Latin America, Spring 2021  
Spanish 196—The Language of Social Justice, Fall 2020  
Spanish 295-- The Latin American Short Story  
Spanish 296—Latin-American Women in Literature and Film, Fall 2008, Spring 2012  
Spanish 195—The Latin American Short Story, Summer 2005, 2006, 2008, 2009,  
And 2010, 2011  
Spanish 290—Fiction and "Truth" in Latin American Cinema, Spring 2004, 2006,  
Spanish 279—Performance and Politics in Latin America, Fall 2001, 2003, 2005  
Spanish 264—Border Literatures and Cultures, Fall 2004, Fall 2010  
Spanish 201—Advanced Grammar and Conversation, Fall 2003  
Spanish 101—Composition and Conversation, Fall 2004, Spring 2005, Fall 2005  
Spanish 140—Analyzing Hispanic Literature, Fall 2001-02, Spring 02-03, 04, 06  
Spanish 186--Readings in Spanish American Literature, Spring 2000.  
Spanish 52--Intermediate Spanish Language Study, Fall 2000.  
Spanish 52--Reading and Conversation II, Spring 2000.  
Spanish 51-- Reading and Conversation I, Fall 1999.

##### **CHAPMAN UNIVERSITY**

Spanish 102 -- Elementary Spanish II, Spring 1999.  
Spanish 499--Latin American Feminisms, Spring 1998, (Ind. Study).  
Spanish 345--Spanish Conversation, Summer 1997 (Ind. Study).  
Spanish 477--Spanish American Literature and Culture I, Summer 1997 and Fall 1998.  
Spanish 478--Spanish American Literature and Culture II, Spring 1997.  
Spanish 499--Spanish American "Boom" Narrative, Spring 1997 (Ind. Study).  
Spanish 101--Elementary Spanish, Spring and Fall 1997 and 1998.  
Spanish 496--U.S. Latino Literature and Culture, Fall 1996.  
Spanish 326--Reading and Interpreting Hispanic Literature, Fall 1996 and 1997.  
Spanish 499--Latin American Women Writers. Fall 1996 (Ind. Study).



Spanish 343--Advanced Grammar and Composition, Fall 1996, 97 and Spring 1997. Spanish 201--Intermediate Spanish I, Fall 1995 and 1998.

Spanish 202--Intermediate Spanish II, Fall 1995 and Spring 1996.

Spanish 375--Literature and Culture of Spain I, Fall 1995.

Spanish 376--Literature and Culture of Spain II, Spring 1996.

Spanish 325--Spanish Skills for Native Speakers, Spring 1996, 97 and 99.

### **STUDY ABROAD:**

Co-organizer for planning and conducting a three-week study abroad program in Mérida, Yucatán, México, Winter Interterm, January 1999.

Organizer. Complete responsibility for planning and supervising a three-week study abroad program in Morelia, Michoacán, México, Winter Interterm, January 1996.

### **CORNELL UNIVERSITY**

Department of Romance Studies, Summer 1995.

Spanish 201. Complete responsibility for instruction and grading of a course on Hispanic narrative: Spanish and Spanish American.

Department of Romance Studies, Fall 1994.

Complete responsibility for instruction and grading of a survey course that included all genres of Hispanic literature: Spanish, Spanish American and U.S. Latino (in Spanish).

Department of Modern Languages and Linguistics, 1990-91.

Spanish 121-122. Complete responsibility for instruction and grading of a two-semester beginning Spanish language and culture course.

### **UNIVERSITY OF CHICAGO**

Department of Romance Languages and Literatures, 1988-89.

Partial responsibility for instruction and grading of a two-quarter advanced beginning Spanish language and culture course.

Responsible for grading papers and leading weekly discussions for a course on Latin American civilizations (taught in Spanish).

### **COURSES TAUGHT IN ENGLISH**

#### **UNIVERSITY OF VERMONT**

WGST 273—Senior Seminar, Telling to Live: Theorizing Experience, Spring 2009

W LIT/WST 195—Latin-American Women in Literature and Film, Summers 2004, 05, Spring 2006

W LIT 116—U.S. Latino Writers, Fall 2002, Spring 2005, Spring 2008, Spring 2010, 2011.

WST/SOC/HUM 096 A. Performing 'Race' and Gender: U.S. Women of Color, Spring 2002, 2003, and 2004 (Team-Taught with Sociology Professor).

WST/SOC/ALANA 095. Performing 'Race' and Gender: U.S. Women of Color, Fall 2000. (Team-Taught with Sociology Professor).

ALANA/ Gen Lit 195 -- U.S. Latino Writers: Contemporary Perspectives, Fall 1999.

### **CHAPMAN UNIVERSITY**

English 477--U.S. Latino Cultural Studies, Spring 1998

Humanities 316--From Latin America to Los Angeles, Fall 1997 and 98.

Freshman Seminar 100--The Global Citizen, Fall 1996.

### **CORNELL UNIVERSITY**

Department of English and Comparative Literature.

English 145--U.S. Latino Writers, Summer 1995. Complete responsibility for designing and teaching a course that included all genres in the field of U.S. Latino Literature.

Freshman Seminar 101--U.S. Latino Theater and Drama, Spring 1995. The principal aim of this course was to teach students to write good English expository prose while introducing them to the emerging field of U.S. Latino Theater.

## **PROFESSIONAL SERVICE TO THE HOME UNIVERSITY**

Diversity Curriculum Review Committee, Faculty Senate, Spring 2018-2022.

Executive Council, United Academics, Member-at-large, Fall 2011 to Spring 2015, Fall 2017 to 2023.

CAS Honors College Faculty Member, Spring 2015.

Women's Center, Scholarships Faculty Committee, Spring 2011-216

Keynote Speaker: Women's Center Annual Banquet, March 2013.

Keynote Speaker, "Noche de Cultura," Alianza Latina Event. Oct. 2010.

Panel Presenter, "Women of Color in the Academy," Presented at the Annual Symposium of the College of Education and Social Service, UVM, May 2010.

United Academics, Arts and Science, Delegate 2009-2011.

ALANA/WGST Faculty Committee, Fall 1999-2009.

United Academics, Department Representative, 2007-2009.

Pi Gamma Mu, President, UVM Chapter, Spring 2011.

Pi Gamma Mu. Secretary, UVM Chapter, Fall 2008-present.

Burack Presidents' Lecture, organizer, Judith Ortiz Cofer, Fall 2010.

Burack President's Lecture, organizer, Lourdes Portillo, Fall 2009.

Burack President's Lecture, co-organizer, Patrick E. Johnson, Fall 2009.

Burack President's Lecture, co-organizer, Gloria Cuadraz, Spring 2009.

Co-organizer, Fifteenth Annual Hispanic Forum, 'Bodies in Motion: Gender in Hispanic Media, Oct.23-24, 2008, University of Vermont.

President's Commission on the Status of Women, University of Vermont, 2004-2006.

Co-Director: "Fifth Latina/o Heritage Month Celebration," University of Vermont, Fall 2006.

WGST, Faculty Steering Committee, University of Vermont, 2005-2011.

Co-Director, Fourth Latina/o Heritage Month Celebration, University of Vermont, Fall 2005

Director, "Misiones, Argentina/Vermont U.S.A. University of Vermont, November 2005.

Organizer: Spanish/Latin-American Film Series, Spring 2005

Organizer: "Our Mother's Voices: Collecting Oral Histories." Women's Herstory Panel, March 29, 2005.

Founder and Advisor. Sigma Delta Pi, Chapter Phi, Phi. Spring 2005 to present.

Organizer: Latino and Social Justice: Dolores Huerta, October 27, 2006. University of Vermont  
Faculty Member, Organizing Committee, "Race and Gender Student Conference," February 12, 2005.

Organizer, Lorca Film Festival, University of Vermont, Fall 2004

Review Committee Member: Women's Studies Program Director's Review, Fall 2004

Search Committee Member, Spanish and Italian Positions, University of Vermont, 2004

Director: Third Latina/ Heritage Month Celebration, Organizer, Lecture, "What is Discovered: Writing Historical Fiction." By author, Jaime Manrique, (Columbia University), Oct. 28, 2004, University of Vermont.

Director: Second Latina/o Heritage Month Celebration, University of Vermont, Fall 2003

Organizer: U.S. Latino Film Series and Discussion, University of Vermont, Fall 2003

Organizer: Spanish/Latin/o American Film Series, University of Vermont, Fall 2003

Organizer: Lecture, "Cracking Up: Latino Political Humor" by Prof. Israel Reyes, (Dartmouth College), University of Vermont, Spring 2003

Organizer: Performance, "Lynch P\*in," by Prof. Yvonne Singh, (Emory University), University of Vermont, Spring 2003.

Organizer: U.S. Latino Film Series and Discussion, University of Vermont, Fall 2003

Organizer: Spanish/Latin/o American Film Series, University of Vermont, Fall 2003

Organizer: "César Chávez Birthday Celebration." University of Vermont, April 2, 2002.

Presenter: "Dirt and Domesticity: Constructions of Race and Gender in Contemporary Brazilian Theater," Eighth Annual Hispanic Forum. University of Vermont, Burlington, VT Fall 2002.

Co-Organizer and Presenter: Day of the Dead Celebration. November 1-2, 2001, University of Vermont.

Co-Organizer: Day of the Dead Celebration. November 1-2, 2000, University of Vermont.

Presenter: ALANA Faculty Roundtable. "Home Away From Home: Asian-American Religious Identities Conference". October, 27, 2000. University Vermont.

U.S. Latino Heritage Committee, Faculty Member, University of Vermont, Spring-Fall 2002. First Latina/o Heritage Month Celebration.

Co-organizer: Women's Studies Internships Abroad: Students' Presentation, University Of Vermont, Spring 2002.

Spanish/Latin America Film Series, Organizer, University of Vermont, Spring 2002.

Romance Languages Search Committees, Member. University of Vermont, 2001-2002.

Eighth Annual Hispanic Forum, "Performance and Cultural Politics in the Americas." Director, University of Vermont, Fall 2001.

Bravo, Bravo: Hispanic Theater Poster Exhibit. Consultant and Lender. University of Vermont, Fall 2002.

Spanish/Latin American Film Series. Organizer, University of Vermont, Fall 2001.

'Race' and Gender Performance Series. Co-Organizer, University of Vermont, Fall 2000.

Spanish/Latin/o American Film Series. Organizer, University of Vermont, Fall 2000.

Admissions Committee: Faculty Member, University of Vermont, 2000-2003.

U.S. Latino Film Series, Organizer, University of Vermont, Spring 2000.

Spanish/Latin American Film Series, Organizer, University of Vermont, Spring 2000.

Co-Organizer: Day of the Dead Celebration. November 1-2, 2000, University of Vermont.

Presenter: ALANA Faculty Roundtable. "Home Away from Home: Asian-American Religious Identities Conference". October, 27, 2000. University Vermont.

Women's Studies/ALANA Studies Faculty Committee, Faculty Member, University of Vermont, 1999-2002.

Presenter: Take Your Daughter to Work Day. Alana Student Center. University of Vermont, April 27, 2000.

Co-facilitator. "Challenging Latino Stereotypes." Teach-In, Building Our Community Day of Action, University of Vermont, November 3, 1999.

Student Life Committee, Faculty Member and Secretary, Chapman University, 1998-99.

Faculty Advisor: Entre Amigos, a monthly Spanish newsletter published by students majoring in Spanish, Chapman University, and 1997 (creator of the newsletter).

Faculty Co-Advisor. Movimiento Estudiantil Chicano de Aztlán (MECHA). Chapman University, 1996-97.

Search Committee Member, Department of Languages, Chapman University. Spanish and French Positions. Chair of the Spanish Search. Spring 1997.

Search Committee Member, Department of Education, Chapman University, Spring 1996.

Latino Heritage Committee. Faculty Member, Chapman University, Fall 1995 and 1997.

U.S. Latinos Graduate Students' Coalition, Cornell University, Secretary, 1993-94.

U.S. Latinos Cultural Studies Colloquium, Cornell University, Steering Committee Member, Spring 1991.

Entralogos Conference, Department of Romance Studies, "Theorizing the Material World." Cornell University, Treasurer, 1992-93.

Entralogos Colloquium, Department of Romance Studies, Cornell University, Coordinator, Spring 1992.

### **COMMUNITY AND PROFESSIONAL SERVICE (outside of home institution).**

Workshop Co-facilitator, American Association of University Professors, Summer Institute, Cleveland, OH, July 2017.

Workshop Co-facilitator, American Association of University Professors. Summer Institute, Portland, OR, July 2016

Workshop Co-facilitator: American Association of University Professors, Summer Institute, Denver, CO, July 2015

Vermont Public Radio, Community Forum's Member, Since Fall 2010 to 2011.

T.V. Interview: "The Status of Latinas in Higher Education." Bakersfield al Día, Univisión Channel 39, Bakersfield, CA, Feb. 27, 2001, (in Spanish)

Presenter: ALANA Faculty Roundtable. "Home Away from Home: Asian-American Religious Identities Conference". October, 27, 2000. University Vermont.

T. V. Interview. "The History of Cinco de Mayo." Channel 3 News, Burlington, VT. May 5, 2000.

Consultant. Bookmark Radio Series, National Public Radio, 1997.

Guest Speaker: "Latinas in Higher Education." Latino Heritage Month. Chapman University, Orange, CA, Oct. 19, 1997.

Presenter: "Staging Difference: 'Race, Gender, and Performance." Faculty Forum. Chapman University, Orange, CA, May 1, 1997.

Guest Speaker: "Chicanos in the Professions." Career Day. Magnolia High School, Anaheim, CA, April, 1997.

Guest Speaker: "Chicanos in Education." Presented at the Second Annual Conference for High School Students. MECHA'S Educational Project. Chapman University, January 1997.

Guest Speaker: "Chicano Literature." Presented at the First Annual Conference for High School Students. MECHA'S Educational Project. Chapman University, November 1996.

Mentor. Puente Mentorship Program. Program designed to provided academic mentorship to talented Latino youth. Anaheim, CA, 1996-97.

Spanish/English Translator. Latin American Art Research and Exhibition Program, Consultants Conference. Museum of Contemporary Art, Los Angeles, CA, March 22-23, 1996.

Guest Speaker: "The Drama of Gender: Women of the Americas and the Theatrical Stage." Social Science Forum, Chapman University, March 11, 1996.

Guest Speaker: "Ethnic Labels." Noche de Cultura. October 19, 1995. Chapman University

Guest Speaker: "The Status of Latinos in Higher Education." Fairfield High School, Fairfield, CA March 27, 1995.

Portuguese/English Translator. Africana Studies Abroad: Visiting Scholars' Conference. Africana Studies and Research Center, Cornell University, March 16-26, 1993.

## **GRANTS AND FELLOWSHIPS**

Humanities Center Summer Research Award, University of Vermont, Summer 2017  
 CAS International Travel Grant, Spring 2016  
 CAS International Travel Grant, Spring 2015  
 Burack Lecture Grant, organizer, Fall 2010 (Judith Ortiz Cofer).  
 Burack Lecture Grant, organizer, Fall 2009, (Lourdes Portillo).  
 Burack Lecture Grant, co-organizer, Fall 2009 (Patrick E. Johnson).  
 Burack Lecture Grant. Spring 2009, (Gloria Cuadraz).  
 International Instructional Grant, University of Vermont, Spring 2005.  
 Faculty Development Grant. College of Arts and Sciences, University of Vermont, Summer 2002.  
 Learning and Technology Grant, University of Vermont, Summer 2000.  
 Dean's Funds. Travel Funds for International Conference Participation, Summer 2000 and Spring 2005.  
 Burack Lecture Grant, Spring 2004, Richard Rodriguez (speaker).  
 Instructional Incentive Grant, University of Vermont, Spring 2000.  
 Dean's Funds, University of Vermont, Spring 2000.  
 Dean's Discretionary Funds, University of Vermont, Spring 2000.  
 Faculty Grant-in-aid, Chapman University, Fall 1998.  
 Summer Faculty Research Grant, Chapman University, 1997.  
 Spring Research Travel Grant, Cornell University, 1994.  
 Graduate Fellowship, Cornell University, 1991-94.  
 Fellow, Inter-University Program for Latino Research, 1992.  
 Cornell University Graduate Fellowship, 1989-90.  
 University of Chicago Graduate Fellowship, 1988-89.

## **ACADEMIC HONORS**

Nominated for the Kroepsch-Maurice Excellence In Teaching Award, Finalist 2015-16.  
 Invited to be a Delegate. People to People Ambassador Program, Multicultural/Multilingual Delegation of U.S. Educators to Johannesburg and Cape Town, South Africa, Sep 23- Oct 4, 2000 and to China, December 10-23, 2008  
 PI GAMMA MU, International Social Science Society  
 Marquis Who's Who of American Women (inclusion of biography in its 2005-2011 edition).  
 Marquis Who's Who in American Education (inclusion of biography in its 2003-11 edition).  
 Marquis Who's Who in America (inclusion of biography in its 1999-2011 edition).  
 Marquis Who's Who in the West (inclusion of biography in its 1997-1998 edition).  
 Phi Beta Delta, Honor Society for International Scholars.  
 Sigma Delta Pi, Hispanic Honor Society.  
 Equal Opportunity Program/Affirmative Action Achievement Award, UC Berkeley, 1987.  
 Based on academic excellence and community leadership.

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association of America  
 Latin American Studies Association  
 American Society for Theatre Research  
 International Federation for Theater Research  
 American Association of University Professors  
 Mujeres Activas en Letras y Cambio Social (MALCS)

National Council of La Raza  
 Asociación de Literatura Hispánica Femenina  
 Feministas Unidas  
 The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

### **LANGUAGES**

Spanish (natively bilingual); Portuguese (reading, writing, speaking fluency);  
 French (reading ability), currently studying Italian.

### **ACADEMIC TRAVEL**

Mexico, Bolivia, Peru, Paraguay, Colombia, Chile, Argentina, Uruguay, Brazil, Ecuador, Puerto Rico, Guatemala, Portugal, Spain, France, and England.

### **REFERENCES**

John W. Kronik, Romance Studies (Cornell University)  
 Debra Castillo, Romance Studies and Comparative Literature (Cornell University)  
 George Haley, Romance Languages and Literatures (University of Chicago)  
 Martha Schaffer, Romance Languages and Literatures (University of Chicago)  
 Zulma Iguina, Department of Modern Languages and Linguistics (Cornell University)  
 Anne Rubenstein, History Department (York University)

### **CREDENTIALS**

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