### Publications

Professor Ikeda’s book *Okinawan War Memory: Transgenerational Trauma and the Fiction of Medoruma Shun* (Routledge, 2014) analyzes representations of war memory and trauma in the imaginative fiction of Okinawan writer Medoruma Shun, His related article “Geographically-Proximate Postmemory: Sites of War and the Enabling of Vicarious Narration in Medoruma Shun's Fiction” (2013) in the International Journal of Okinawan Studies (IJOS) elaborates second-generation war trauma in sites of war. Professor Ikeda’s translation of Medoruma’s “Mabuigumi” (Spirit Stuffing) appears in the literary journal Fiction International (2007), and in Living Spirit: Literature and Resurgence in Okinawa (2011).