

MAJOR SCALES

Here is a review of the twelve major scales. Right hand fingerings are shown above the scale and Left hand fingerings are shown below the scale. Play the left hand scale one octave (8va) lower.

R.H. = Right hand

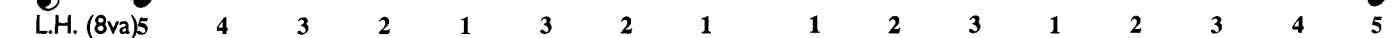
L.H. = Left hand

C MAJOR (No #s, no b's)

R.H. 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1



L.H. (8va) 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

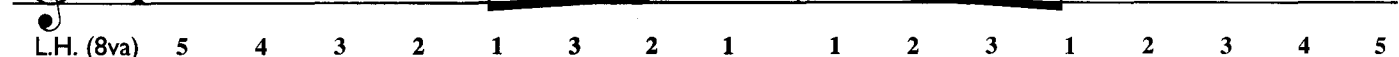


G MAJOR (One sharp: F#)

R.H. 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1

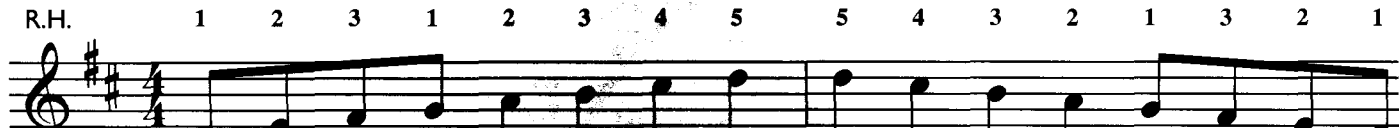


L.H. (8va) 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5



D MAJOR (Two sharps: F# and C#)

R.H. 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1



L.H. (8va) 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

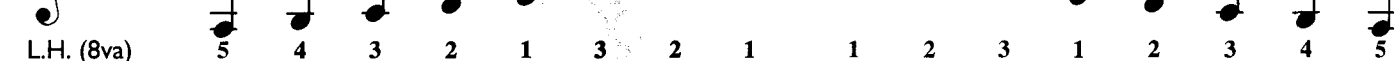


A MAJOR (Three sharps: F#, C# and G#)

R.H. 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1



L.H. (8va) 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

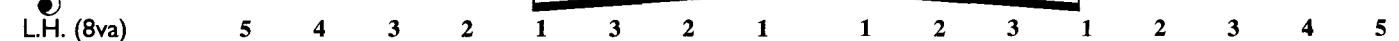


E MAJOR (Four sharps: F#, C#, G# and D#)

R.H. 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1



L.H. (8va) 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

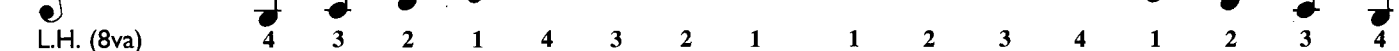


B MAJOR (Five sharps: F#, C#, G#, D# and A#)

R.H. 1 2 3 1 2 3 4 5 5 4 3 2 1 3 2 1



L.H. (8va) 4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4



F MAJOR (One flat: B $\flat$)

R.H. 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

L.H. (8va) 5 4 3 2 1 3 2 1 1 2 3 1 2 3 4 5

B $\flat$ MAJOR (Two flats: B $\flat$ and E $\flat$)

R.H. 1 2 3 1 2 3 4 4 3 2 1 3 2 1 4

L.H. (8va) 3 2 1 4 3 2 1 3 3 1 2 3 4 1 2 3

E $\flat$ MAJOR (Three flats: B $\flat$, E $\flat$ and A $\flat$)

R.H. 3 1 2 3 4 1 2 3 3 2 1 4 3 2 1 3

L.H. (8va) 3 2 1 4 3 2 1 3 3 1 2 3 4 1 2 3

A $\flat$ MAJOR (Four flats: B $\flat$, E $\flat$, A $\flat$ and D $\flat$)

R.H. 3 4 1 2 3 1 2 3 3 2 1 3 2 1 4 3

L.H. (8va) 3 2 1 4 3 2 1 3 3 1 2 3 4 1 2 3

D $\flat$ MAJOR (Five flats: B $\flat$, E $\flat$, A $\flat$, D $\flat$ and G $\flat$)

R.H. 2 3 1 2 3 4 1 2 2 1 4 3 2 1 3 2

L.H. (8va) 3 2 1 4 3 2 1 3 3 1 2 3 4 1 2 3

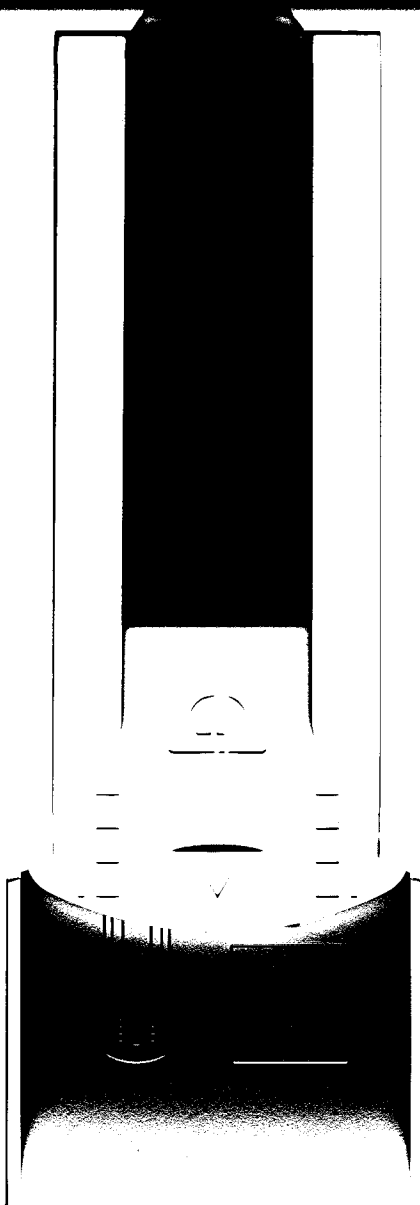
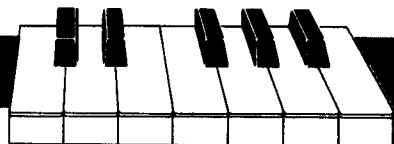
G $\flat$ MAJOR (Six flats: B $\flat$, E $\flat$, A $\flat$, D $\flat$, G $\flat$ and C $\flat$)

R.H. 2 3 4 1 2 3 1 2 2 1 3 2 1 4 3 2

L.H. (8va) 4 3 2 1 3 2 1 4 4 1 2 3 1 2 3 4

Part 1

Tetrachords

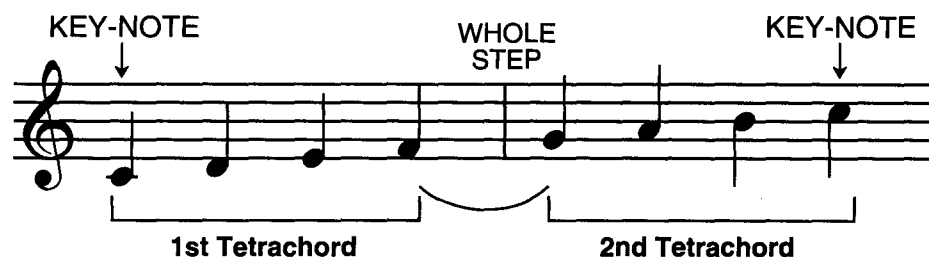


Building Major Scales



The MAJOR SCALE is made of **TWO TETRACHORDS** joined by a **WHOLE STEP**.

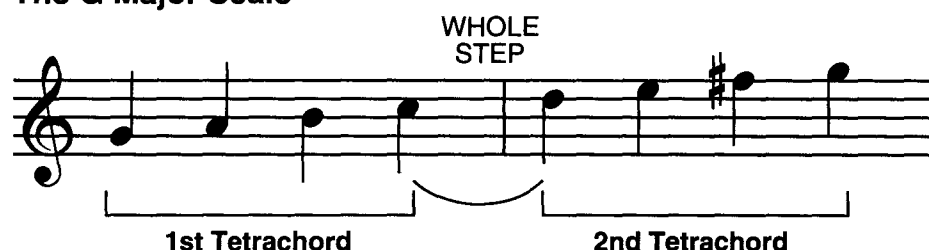
The C Major Scale



There is NO $\sharp$ or $\flat$ in the C MAJOR SCALE.

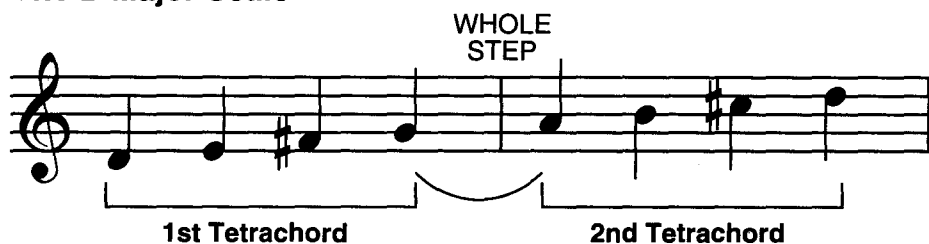
Each scale begins and ends on the note of the same name as that of the scale, called the KEY NOTE.

The G Major Scale



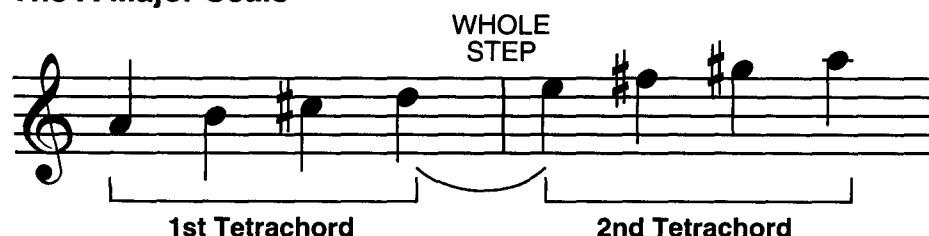
There is ONE $\sharp$ (F $\sharp$) in the G MAJOR SCALE.

The D Major Scale



There are TWO $\sharp$'s (F $\sharp$, C $\sharp$) in the D MAJOR SCALE.

The A Major Scale



There are THREE $\sharp$'s (F $\sharp$, C $\sharp$, G $\sharp$) in the A MAJOR SCALE.

IMPORTANT!

The 2nd tetrachord of C is the 1st tetrachord of G.

The 2nd tetrachord of G is the 1st tetrachord of D.

The 2nd tetrachord of D is the 1st tetrachord of A.

The 2nd tetrachord of A is the 1st tetrachord of E.

This overlapping pattern will continue around the Circle of 5ths!