# Jinny Huh

## PUBLICATIONS

Books

|  |  |
| --- | --- |
| cover of The Arresting Eye: Race and the Anxiety of Detection by Jinny Huh | [*The Arresting Eye: Race and the Anxiety of Detection.*](https://www.upress.virginia.edu/title/4782) Charlottesville:University of Virginia Press. May 2015. |

Articles, Chapters, and Essays

|  |  |
| --- | --- |
| “Racial Speculations: (Bio)Technology, Battlestar Galactica, and a Mixed-Race Imagining” | *Techno-Orientalism in Science Fiction, Film, Media, and Literature*. Eds. Betsy Huang, Greta Niu, and David Roh. New Brunswick: Rutgers University Press. April 2015. 101-112. |
| “Race in Progress, No Passing Zone: Battlestar Galactica, Colorblindness, andthe Maintenance of Racial Order” | *The Colorblind Screen: Television and PostRacial America*. Eds. Sarah Nilsen and Sarah Turner. New York: NYU Press,2014. 320-343. |
| “Detecting Winnifred Eaton” | *MELUS*. Vol. 39, No. 1 (Spring 2014): 82-105. |
| “Whispers of Norbury: Sir Arthur Conan Doyle and the Modernist Crisis ofRacial (Un)Detection” | *Modern Fiction Studies*. Special Issue on “Racechange and the Fictions of Identity.” Vol. 49, No. 3 (Fall 2003): 550-580 |
| “Cathy Song” | *Dictionary of Literary Biography.* Volume on Asian American Authors. October 2003. 15 pages. |