# Lisa Schnell

PUBLICATIONS
Books

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| cover of Women’s Worlds: the McGraw-Hill Anthology of Women’s Writing in English Across the Globe by Lisa Schnell, Robyn Warhol-Down, Beth Kowaleski-Wallace, Mary Lou Kete, Rashimi Varma, and Diane Price-Herndl | [*Women’s Worlds: the McGraw-Hill Anthology of Women’s Writing in English Across the Glob*e.](https://www.amazon.com/WOMENS-WORLDS-McGraw-Hill-Anthology-Writing/dp/0072564024) With Robyn Warhol-Down, Beth Kowaleski-Wallace, Mary Lou Kete, Rashmi Varma, and Diane Price-Herndl. New York: McGraw-Hill, 2007. |
| cover of Literate Experience: The Work of Knowing in Seventeenth-Century English Writing by Andrew Barnaby and Lisa Schnell | [*Literate Experience: The Work of Knowing in Seventeenth-Century English Writing.*](https://www.amazon.com/Literate-Experience-Knowing-Seventeenth-Century-England/dp/0312293518) Co-authored with Andrew Barnaby. New York: Palgrave/St. Martin's, 2002. |

Selected Articles

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| “Aemilia Lanyer” | *Encyclopedia of English Renaissance Literature*, eds. Garrett Sullivan and Alan Stewart. Oxford: Wiley-Blackwell, 2012. |
| “Shoresh” | *The WRUV Reader*, ed. Chris Evans. |
| “Let me not pyne for poverty: Maternal Elegy in Early Modern England” | *Oxford Handbook of the Elegy*, ed. Karen Weisman. Oxford, UK: Oxford University Press, 2010. |
| “Breaking ‘the rule of Cortezia’: Aemilia Lanyer’s Dedications to *Salve Deus Rex Judaeorum*.” | Reprinted in *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 3: Anne Lock, Isabella Whitney and Aemilia Lanyer*. Edited by Micheline White. Surrey, UK: Ashgate Publishing Ltd., 2009. |
| “Learning How To Tell.” | Reprinted in *Psychoanalysis and Narrative Medicine*. Edited by Peter Rudnytsky and Rita Charon. Binghamton, NY: SUNY Press, 2008. |