# Jean Bessette

## PUBLICATIONS

**Books**

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| cover of Retroactivism in the Lesbian Archives Composing Pasts and Futures by Jean Bessette | [*Retroactivism in the Lesbian Archives: Composing Pasts and Futures.*](http://siupress.com/books/978-0-8093-3623-4) Southern Illinois University Press, Studies in Rhetorics and Feminisms series. December 2017. |
| cover of The Best of Rhetoric and Composition 2011: Essays from the Independent Journals edited by Jean Bessette | [*The Best of Rhetoric and Composition 2011: Essays from the Independent Journals.*](http://www.parlorpress.com/best2011) Associate Editor. Anderson, SC:Parlor Press, 2011. |

**Articles and Chapters**

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| "'Rightness' in Retrospect: Stonewall and the Sacred Call of Kairos." | *Responding to the Sacred: An Inquiry into the Limits of Rhetoric.* Edited by Michael Bernard-Donals and Kyle Jensen. Collection under advanced contract at Penn State University Press. 2019. |
| "Love in a Hall of Mirrors': Queer Historiography and the Unsettling In-Between." | *Re/Orienting Writing Studies: Queer Methods, Queer Projects.* Utah State University Press. November 2018. |
| [“Queer Rhetoric in Situ.”](https://www.tandfonline.com/doi/abs/10.1080/07350198.2016.1142851#.VwheqBorJE4) | *Rhetoric Review.* Vol. 35. 2. March 2016. |
| [“Audio, Archives, and the Affordance of Listening in a Pedagogy of ‘Difference’.”](https://www.sciencedirect.com/science/article/pii/S8755461515000924) | *Computers and Composition 39*. December 2015. |
| [“Past-Writing: Negotiating the Complexity of Memory and Experience.”](http://wac.colostate.edu/books/expressivism/roedergatto.pdf) | *Critical Expressivism: Theory and Practice in the Composition Classroom.* Eds. Tara Roeder and Roseanne Gatto. Parlor Press, 2015. |
| [“Meaningful Engagements: Feminist Historiography and the Digital Humanities.”](http://wac.colostate.edu/books/expressivism/roedergatto.pdf) | With Jessica Enoch. *College Composition and Communication*. 64.4. June 2013. |
| [“An Archive of Anecdotes: Raising Lesbian Consciousness after the Daughters of Bilitis.”](https://associationdatabase.com/aws/RSA/pt/sd/news_article/69155/_blank/layout_details/false) | *Rhetoric Society Quarterly.* 43.1. January 2013. |